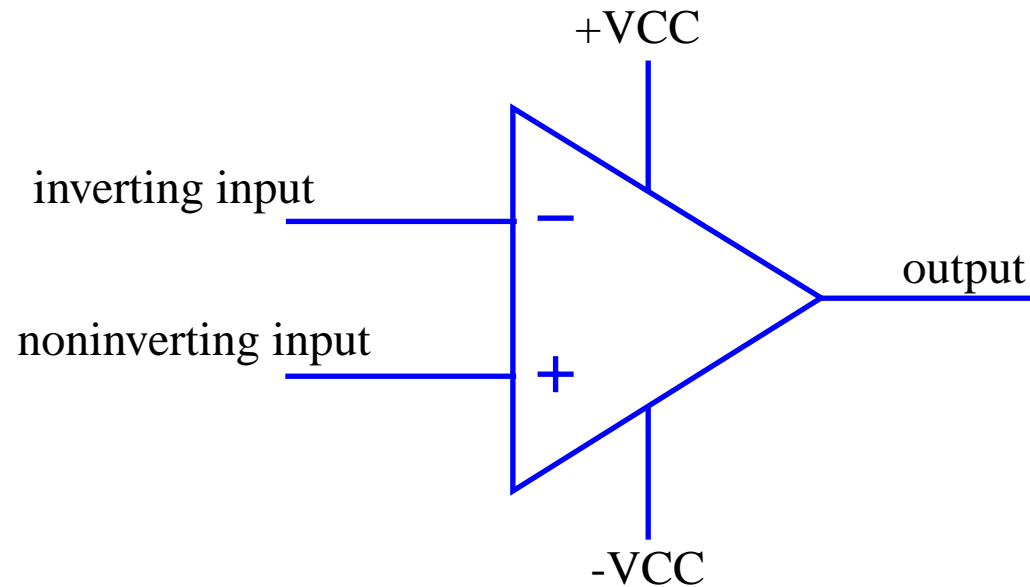


# Operational Amplifiers

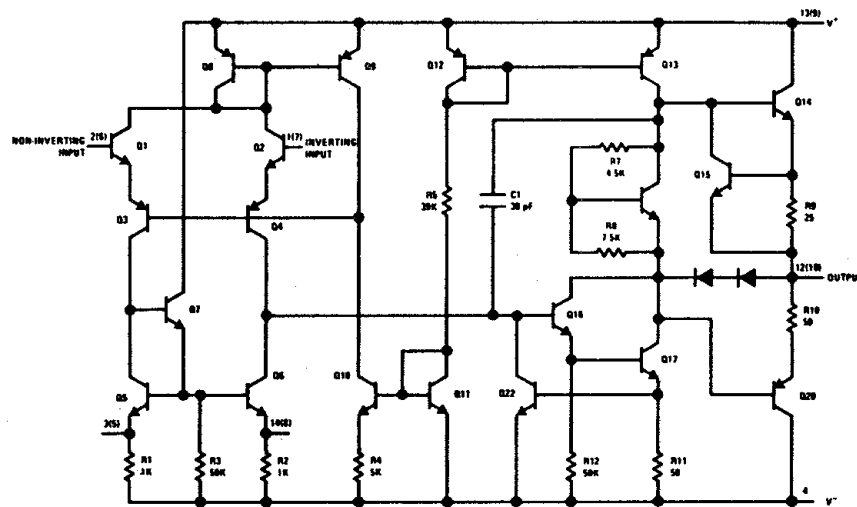
- Universal analog circuit element --- can design almost anything with them
- Easy to design with since they behave very similar to ideal amplifier model



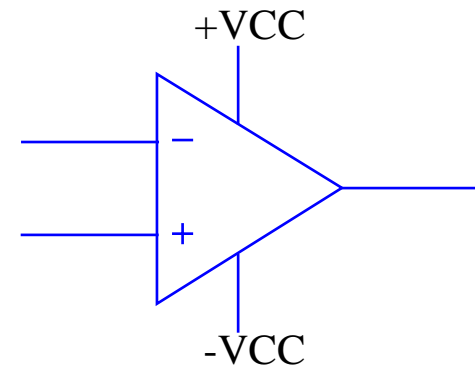
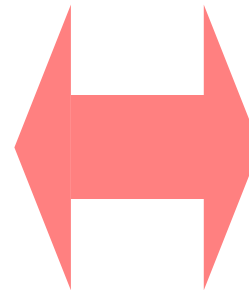
- Differential input and single output amplifier
- Generally use a positive and negative supply voltage
- dc coupled amplifier

# Opamp Model

- System level perspective --- we'll look at circuits/systems which are built using opamps
- Later we will look at how to design an opamp with transistors, etc.
- But for now we can consider it as a macromodel of the actual circuit behavior

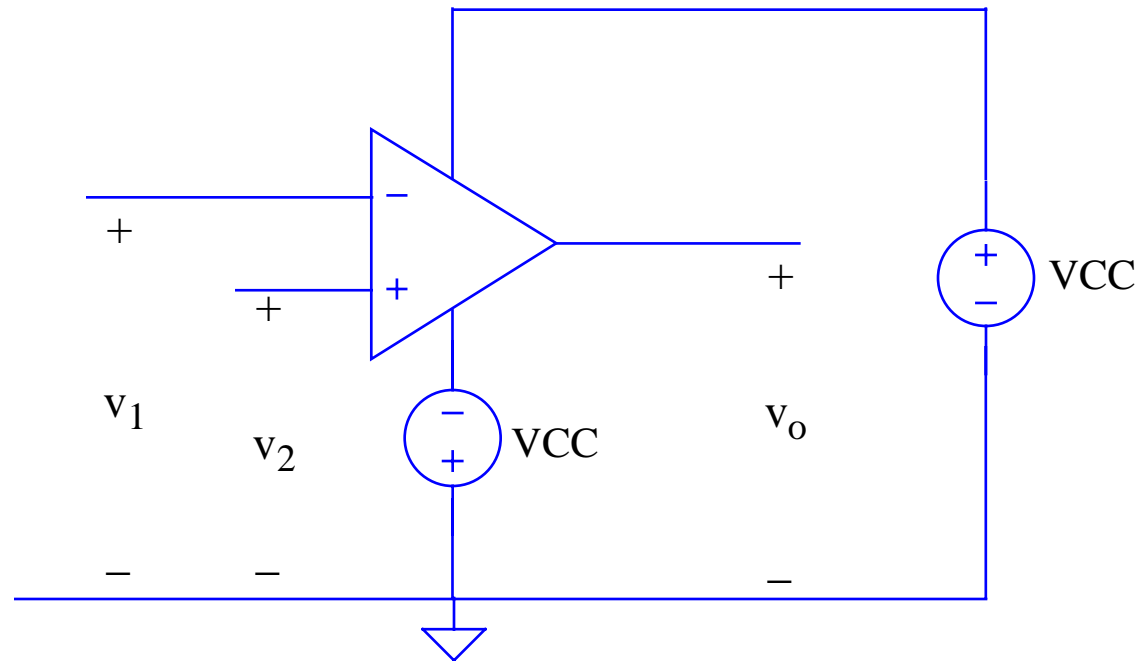


Note: Numbers in Parentheses Are Pin Numbers for Amplifier 6, DSP Only.



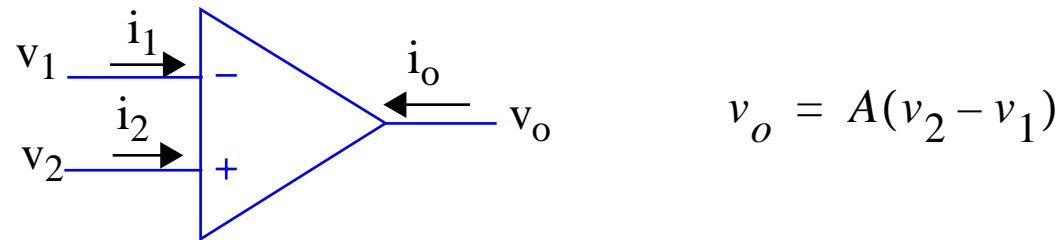
# Opamp Terminal Voltages and Currents

- Terminal voltages are specified with respect to the ground of the power supply voltages

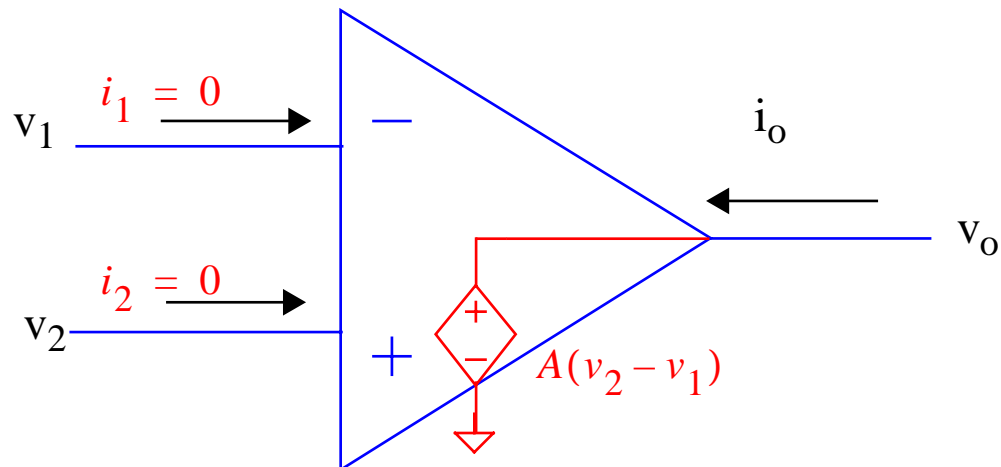


## Differential Input

- Amplifies the difference between  $v_2$  and  $v_1$  by a constant gain factor:  $A$

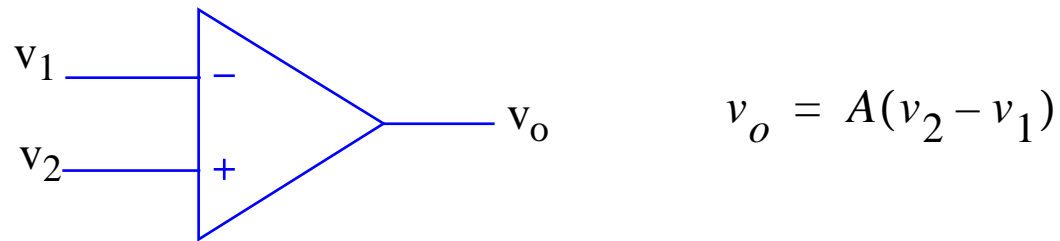


- A nearly ideal model has infinite input impedance and zero output impedance



## Open Loop Gain

- If  $A$  is large, any slight difference in  $v_2$  and  $v_1$  will cause a large output voltage
- The magnitude of the output voltage is limited by the supply voltages
- Output voltage is likely to **saturate** when used in this way
- To behave like an amplifier, the difference in the input voltages must be really small

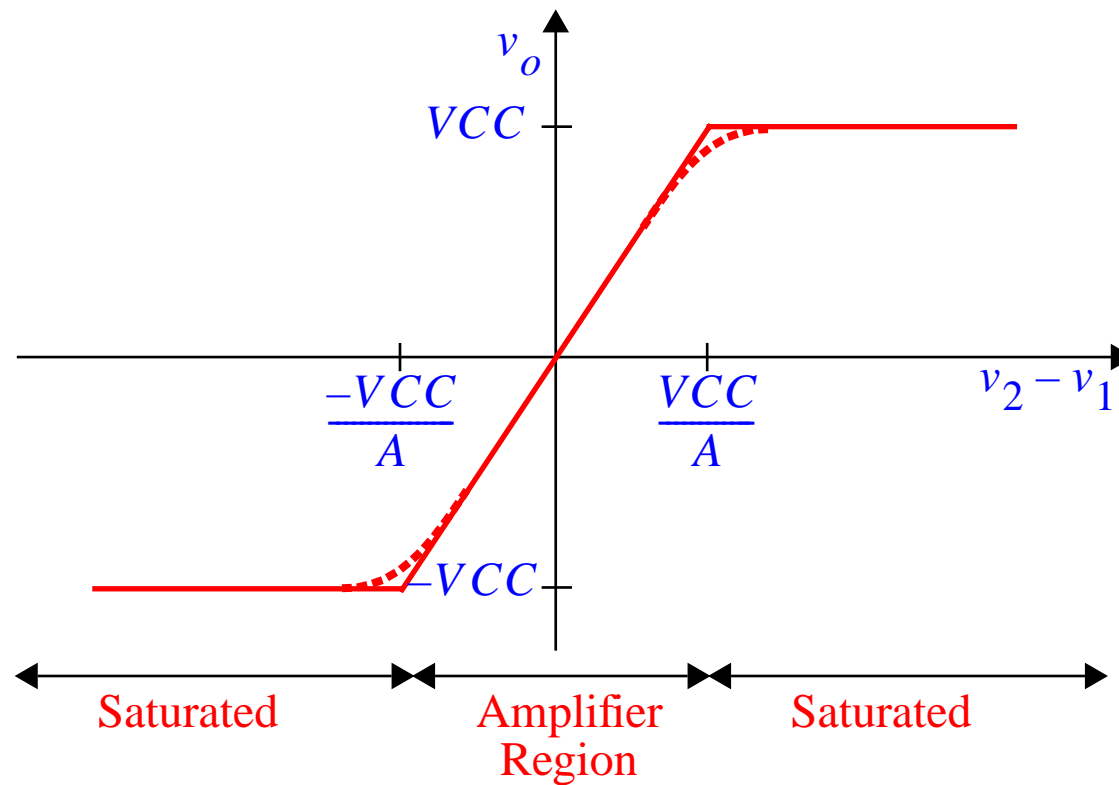


$$v_o = A(v_2 - v_1)$$

$$-V_{CC} \leq v_o \leq V_{CC}$$

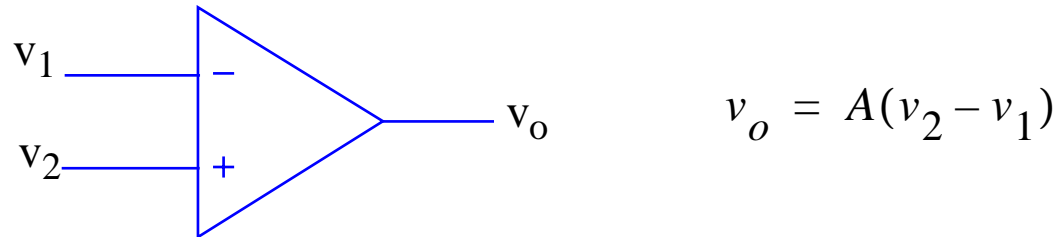
# Input-Output Transfer Function

- Opamp open loop gain,  $A$ , can be as high as  $\sim 10^4$  to  $10^6$
- $V_{CC}$  is generally no more than 20 volts
- So the linear region of amplifier operation is quite narrow

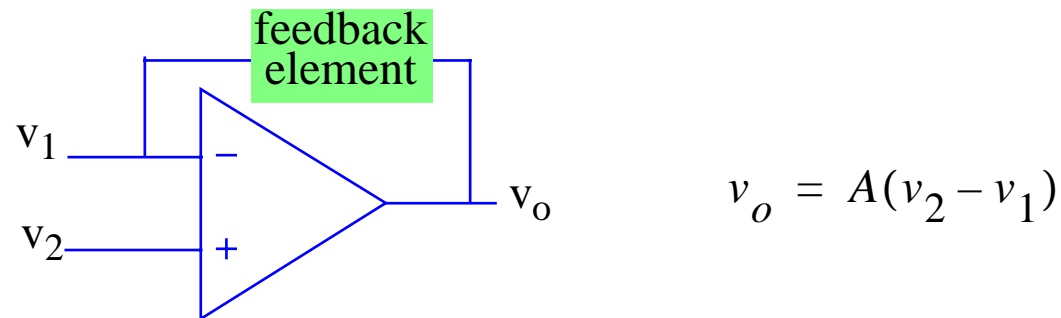


## Open Loop Gain

- But even if our signals are really small in magnitude, we can't use an opamp in an open loop configuration because the gain cannot be tightly controlled



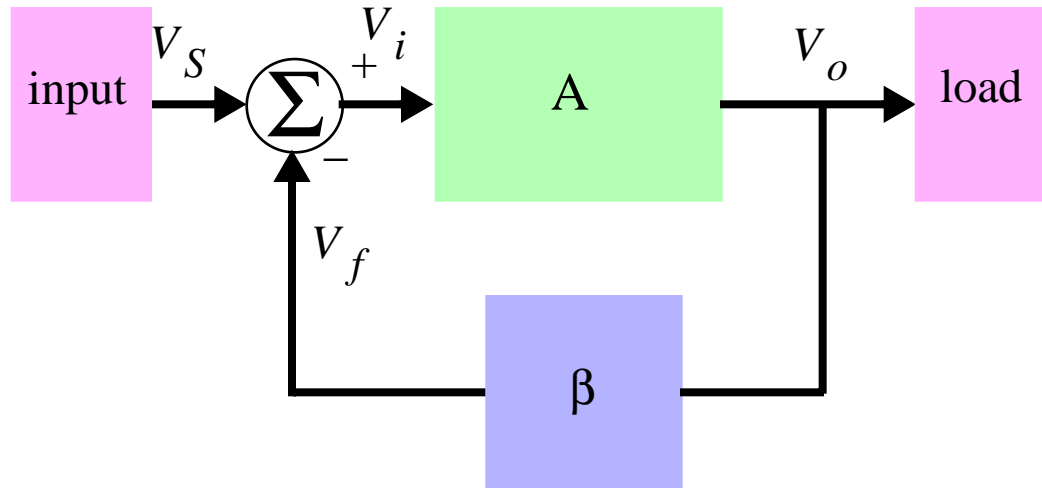
- For these reasons (and others that we will soon get to) negative feedback is used to design circuits with accurate/precise gain



- With negative feedback, the difference between  $v_2$  and  $v_1$  becomes very close to zero

# Negative Feedback: Closed-Loop Gain

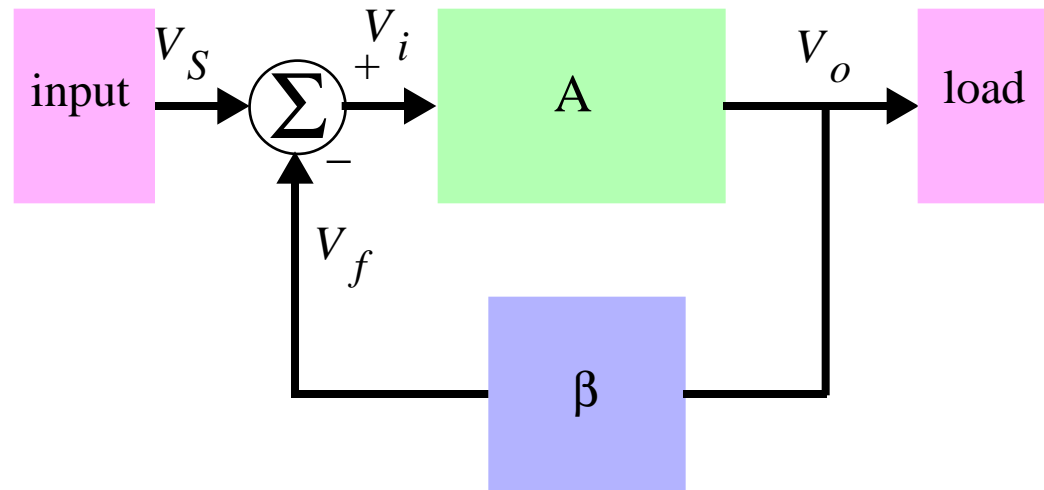
- Important concept for all types of systems, including electronics





# Negative Feedback

- Makes the input voltage to A practically zero when closed loop gain is large

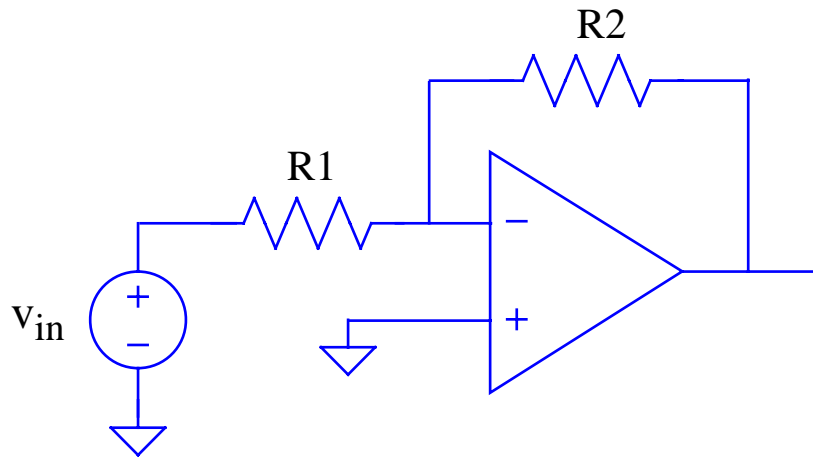


## Desensitize Loop Gain to Changes in A

- Assuming that feedback factor,  $\beta$ , can be controlled by elements such as resistors, then the gain (closed-loop) is no longer sensitive to changes in the open loop gain, A

# Inverting Amplifier

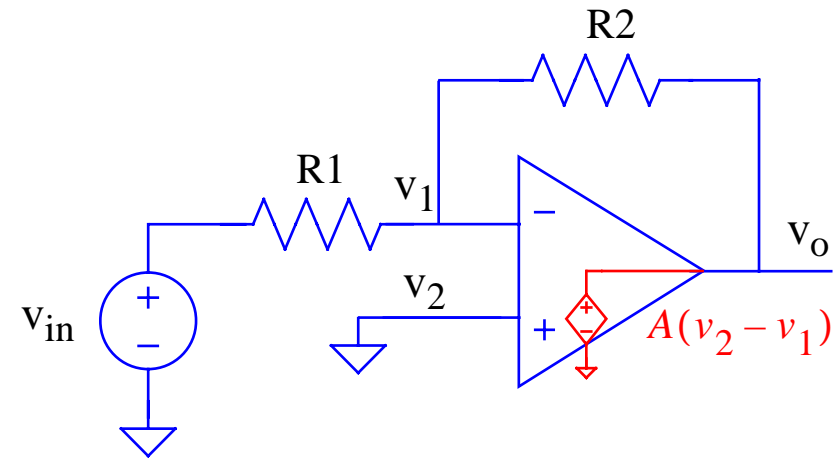
- Resistors can be used to create a controlled, smaller gain
- One of the most common configurations is an **inverting amplifier**



- If it's operating in the linear region (as an amplifier),  $v_o = -A(v_1 - v_2)$
- With really large open loop gain, feedback should force  $(v_2 - v_1) \rightarrow 0$
- Assume that feedback works, and amplifier is operating in its linear region:  
1) Solve equations; 2) check assumption

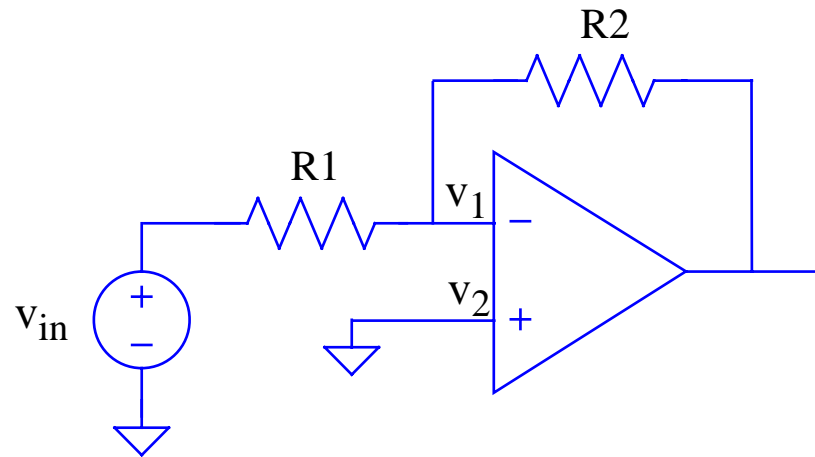
# Inverting Amplifier with Ideal Opamp Model

- Assume  $i_2 = i_1 = 0$



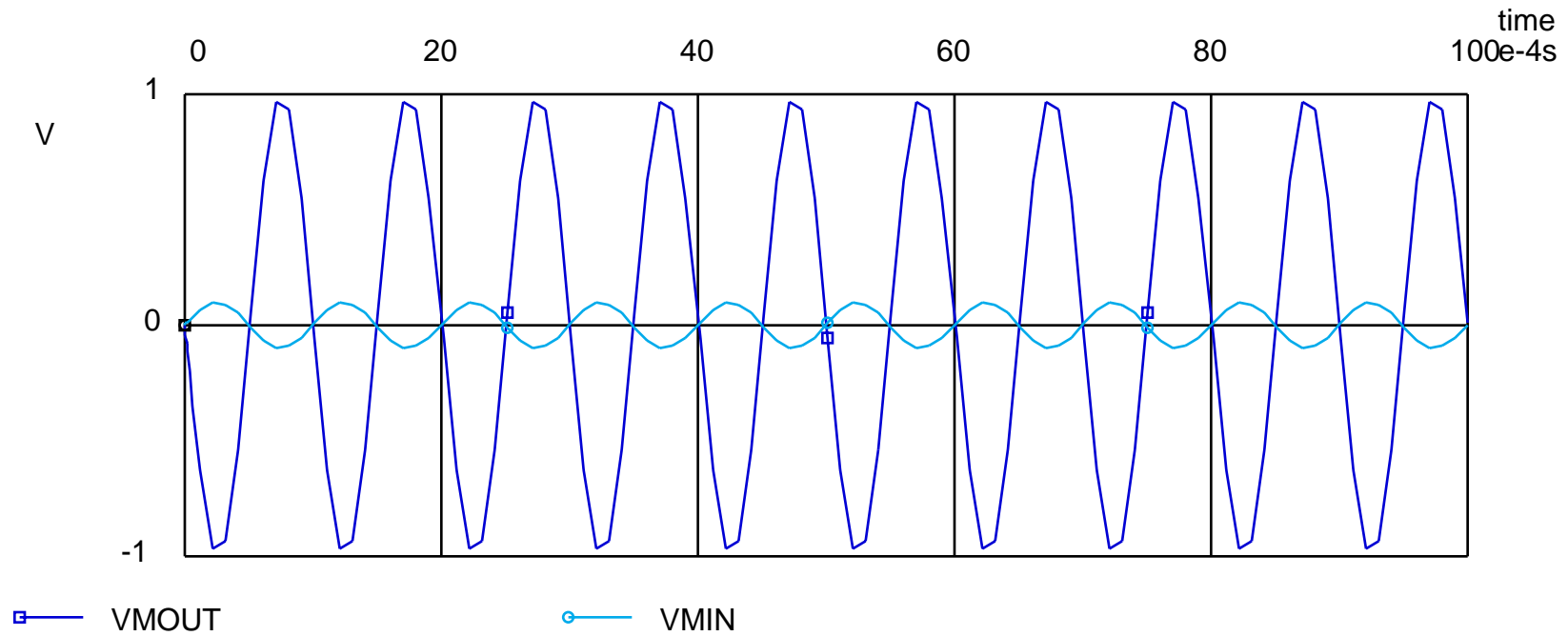
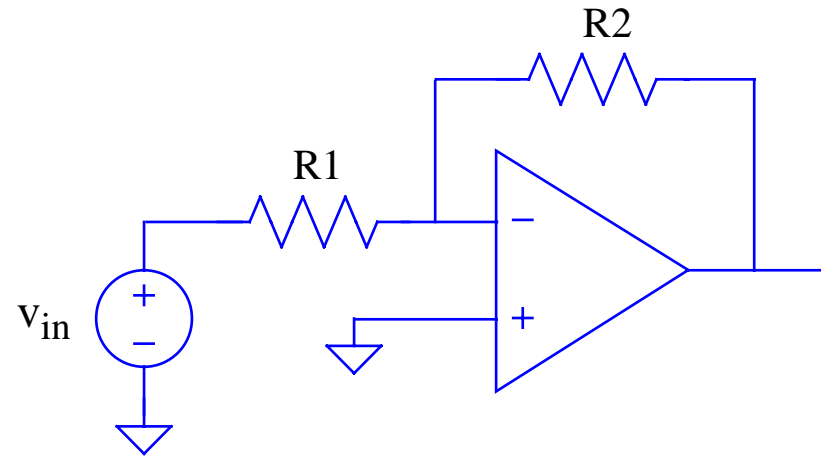
# Virtual Ground

- If the open loop gain is infinite, then  $v_1$  is a **virtual ground**
- This can further simplify the analysis



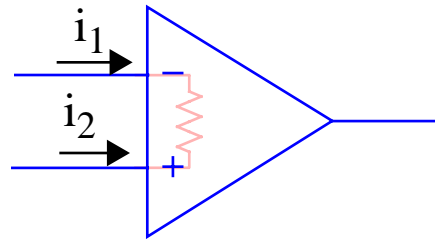
# Inverting Amplifier

- For a dc input, the inverting amplifier has a negative output voltage
- For an ac input, the output is  $180^\circ$  out of phase with the input

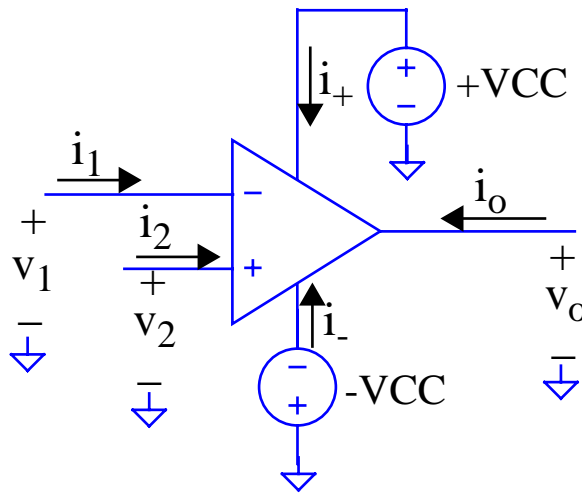


## Opamp Currents and Input Impedance

- Due to the transistors used to build an opamp, the input currents,  $i_2$  and  $i_1$  are practically zero --- input resistance of amplifier is huge, especially for MOS!
- For the ideal opamp we assume,  $i_2 = i_1 = 0$ , and  $R_{in}$  of opamp is infinite

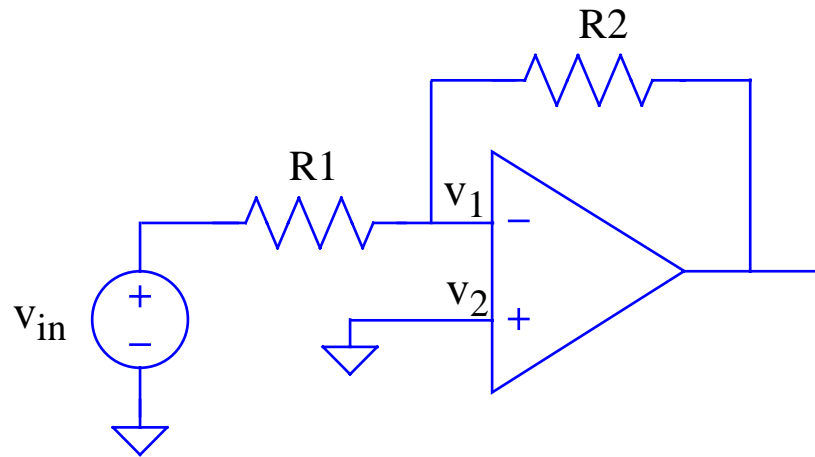


- All circuit elements are charge conserving, so  $i_o$  is coming to/from the power supplies:



## Feedback and Input Impedance

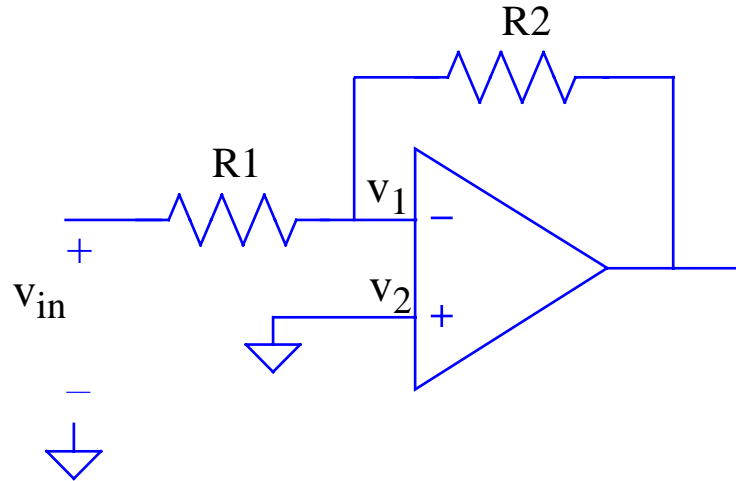
- Feedback can be used to change the input impedance of the amplifier circuit too
- What's the input impedance (Thevenin equivalent) of an inverting amplifier?





# Input Impedance

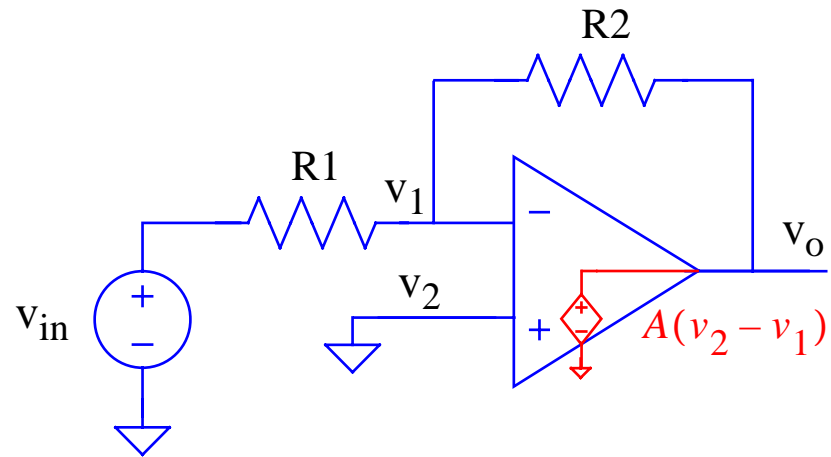
- Sometimes want large values of  $R_1$  for increasing input impedance. Why?



- But then gain is set by  $R_2$ , and we can't make it arbitrarily large. Why?

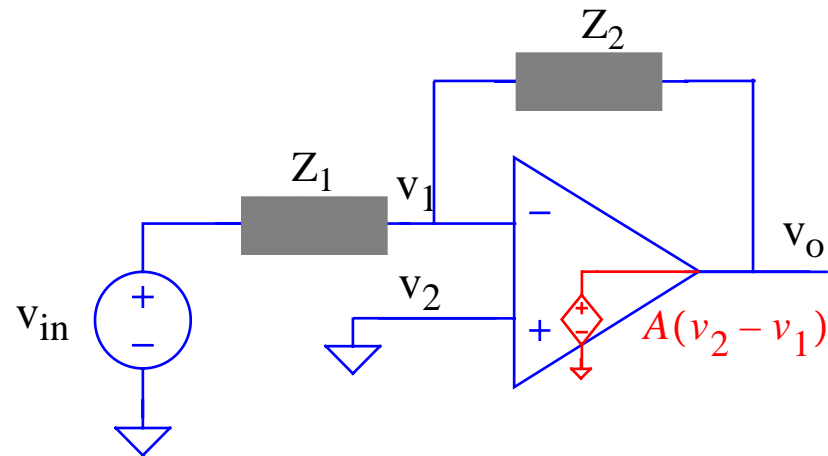
# Output Impedance

- We generally want a small output impedance. why?
- What is the output impedance for the idealized amplifier?



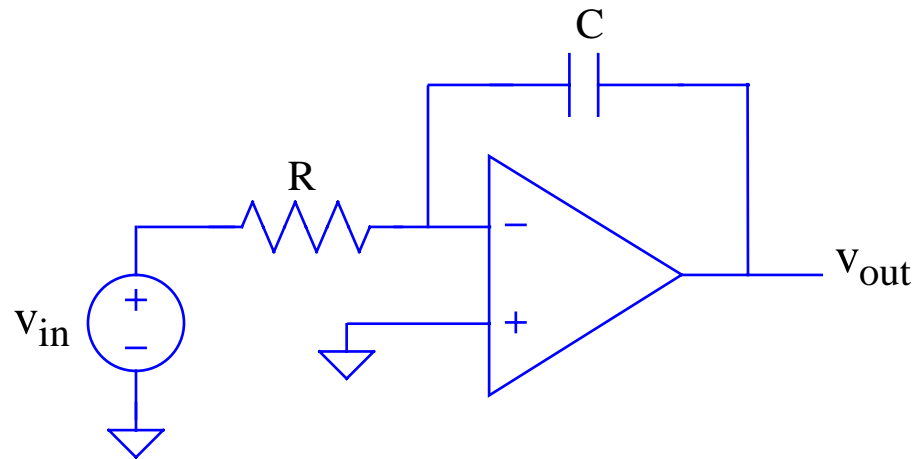
## Complex Impedances in Opamp Circuit

- We can analyze the inverting amplifier the same way if the external elements include impedances and admittances (functions of  $s$  or  $j\omega$ )



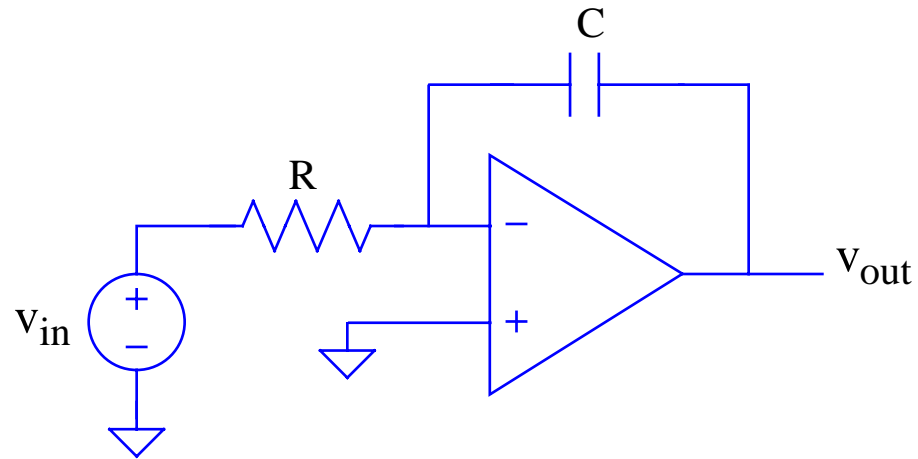
## Example: Integrating Amplifier

- Integrating amplifiers are used in various applications: e.g. analog computing
- We can analyze this circuit in the time domain or the frequency domain:



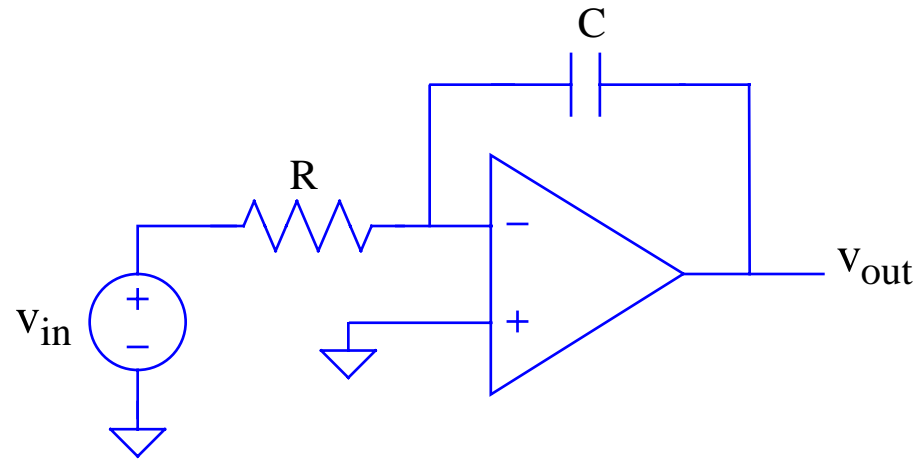
## Example: Integrating Amplifier

- What is the frequency domain response?
- Where's the pole?



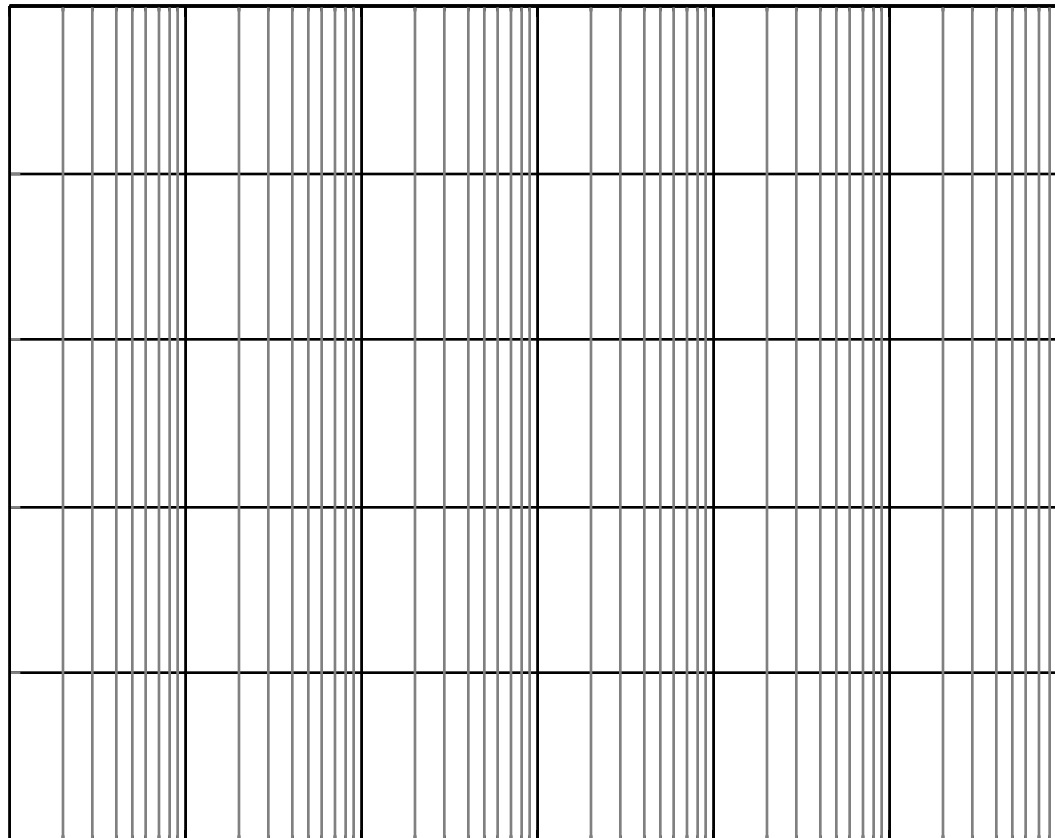
## Example: Integrating Amplifier

- What does the frequency response (Bode plot) look like?



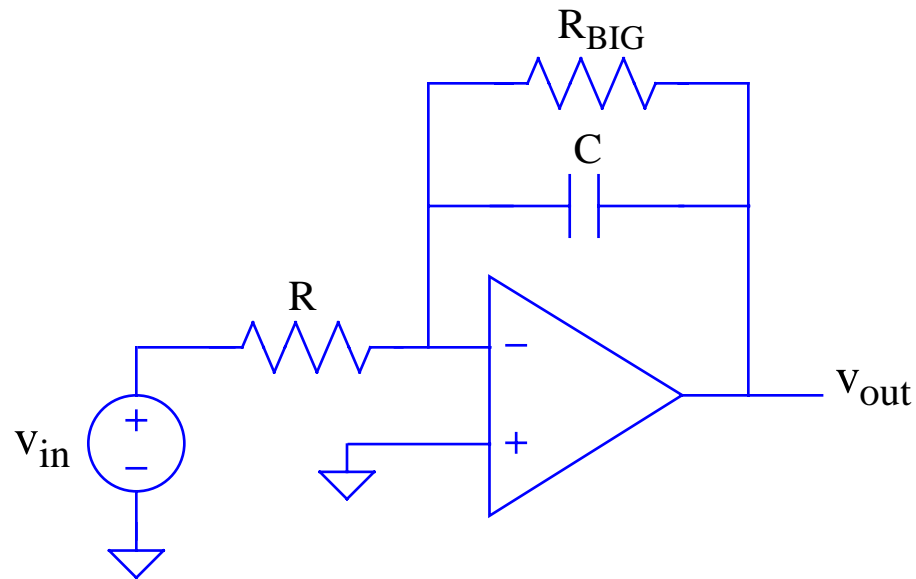
- What is the **dc gain**? What is the **unity gain frequency**?

# Bode Plot



# Integrating Amplifier

- Without control over the dc gain, a small dc input voltage can saturate the opamp output
- For this reason a large feedback resistor is added to control the dc gain

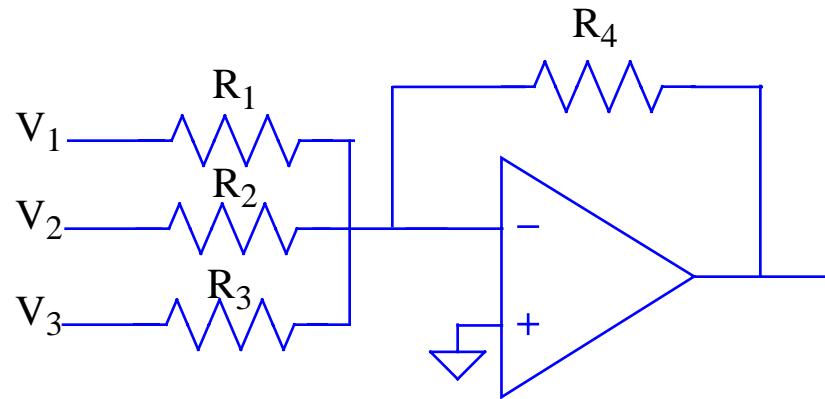


- But the circuit is no longer a perfect integrator!



# Summing Amplifier

- A variety of opamp circuits are based on the inverting amplifier configuration



# Noninverting Opamp

- The noninverting amplifier is analyzed in the same manner as the inverting one

