

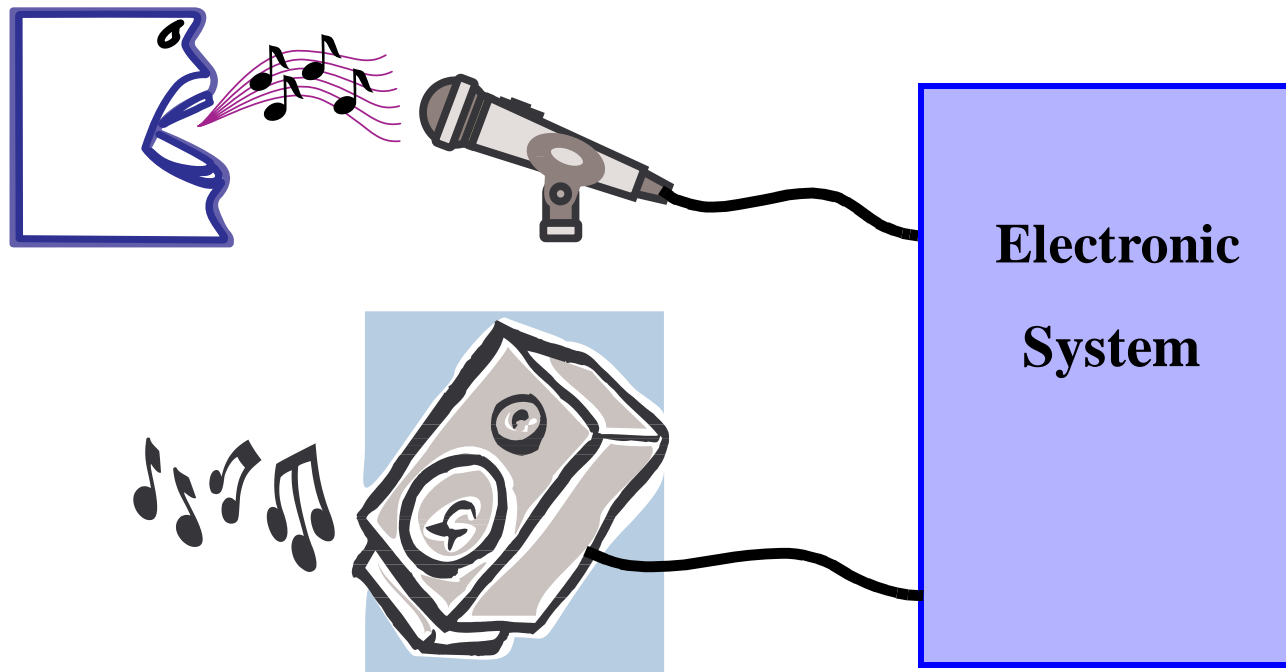
What's an Analog Signal?

- Derived from the word **analogous** (analogous to the original signal)
- Our most powerful electronic systems are **digital** systems, e.g. computers, however, **analog** signals are required to represent real world signals
- Most interfacing to/from electronic circuitry requires some analog circuitry

- With increasing clock frequencies (>1GHz) for digital microprocessors, the digital signals are beginning to look more “analog”
- There is an increased amount of **analog circuitry** on the microprocessor:
 - Sense Amps
 - Phase Lock Loops for Clocks
 - Flash Memory Cells
 - etc...

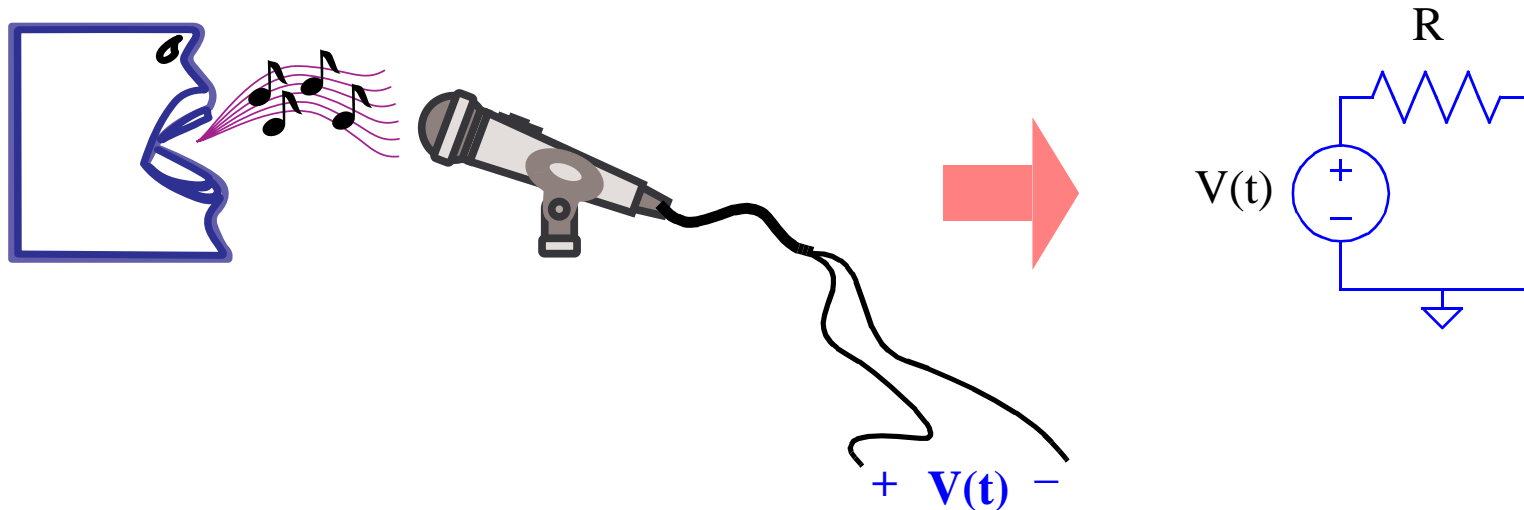
Transducers

- Many real-world analog electronic signals come via **transducers**
- Transducers also convert electrical analog signals into other types of responses
- Example: Acoustic transducers



Electrical Models of Transducers

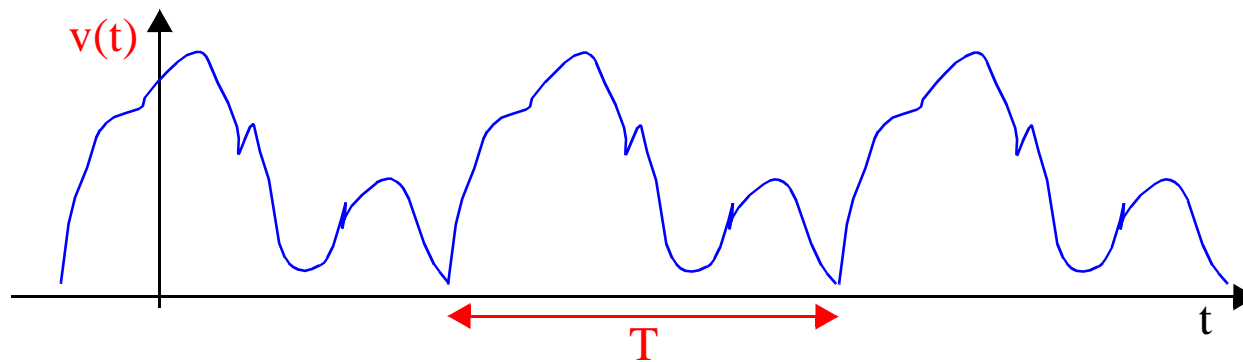
- For our purposes, we often can consider that the transducers are generating a perfect analog (analogous) signal for us from the real world signal
- A perfect transducer does not **distort** the signal in any way
- But it still has nonidealities that we must model:



- What does the Thevenin equivalent resistance model?

Analog Signals and the Frequency Domain

- Since the purpose of analog circuits is to process and generate analogous signals, analog circuits primarily behave **linearly**
- Linear systems are most effectively analyzed in the frequency domain
- Our analyses will be focused on **frequency domain analysis** and **phasors**
- Many signals will be periodic, hence represented in terms of their **Fourier Series**

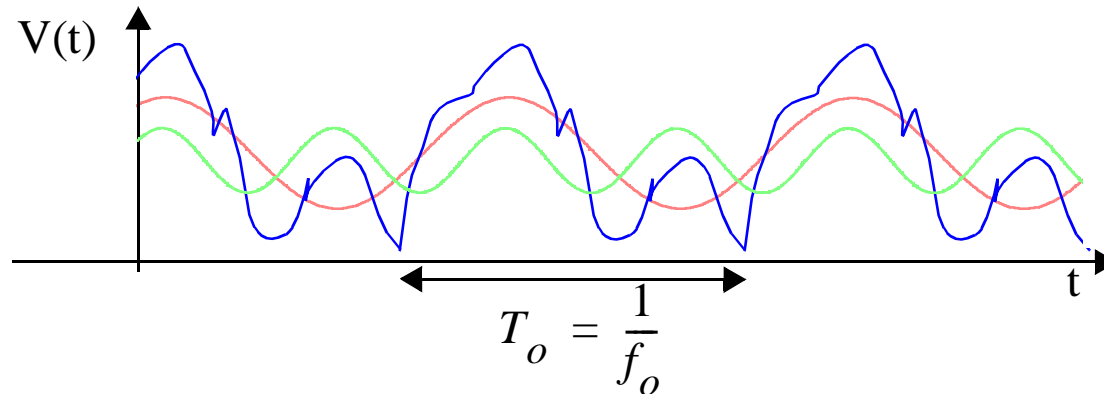


- Non-periodic signals can be represented in a similar way in terms of their **Fourier Transform** (18-396)
- Both methods rely on a frequency domain analysis of the circuit

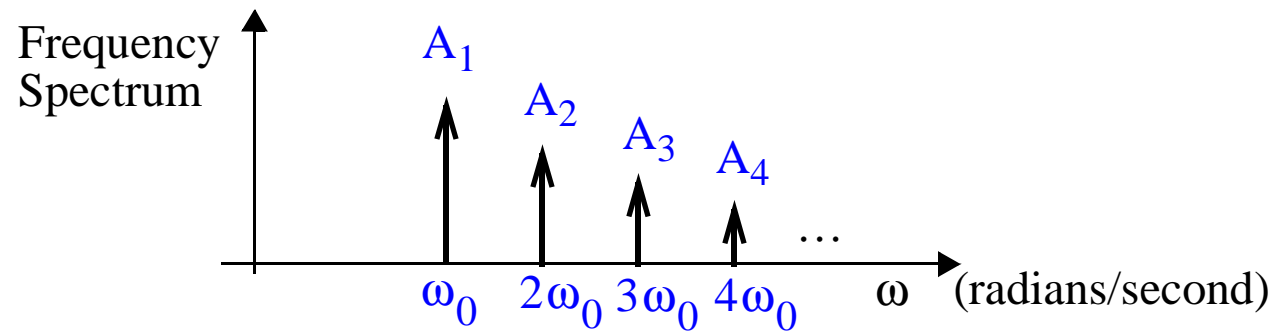
Periodic Analog Signals: Fourier Series

- Can represent any periodic signal as an infinite sum of sinusoids with frequencies that are integer multiples of the fundamental frequency

$$V(t) = a_{avg} + \sum_{n=1}^{\infty} A_n \cos(n\omega_o t - \theta_n)$$

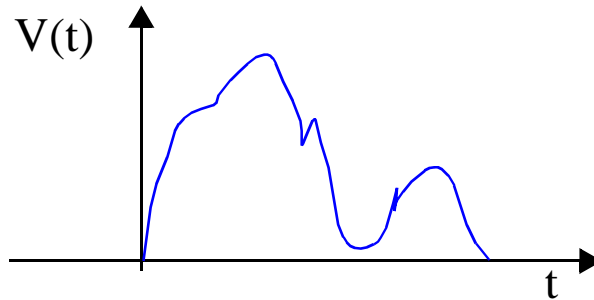


- The **frequency spectrum** of a periodic signal is represented as:

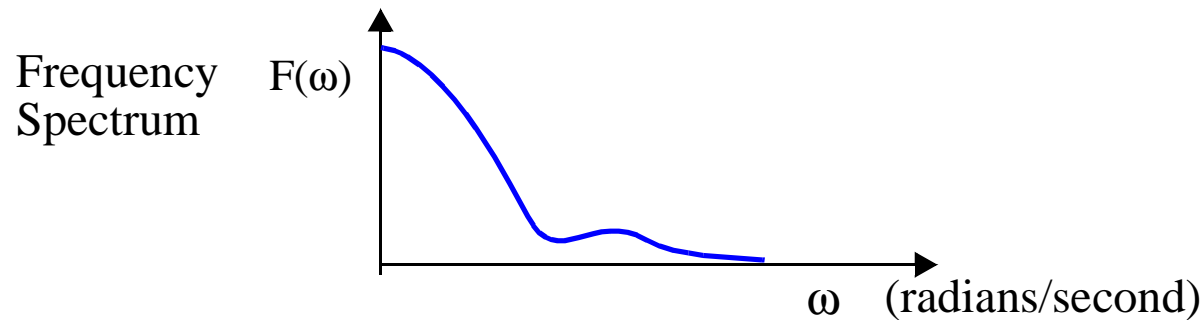


Non-Periodic Analog Signals: Fourier Transform

- Think of the Fourier Transform as a Fourier Series when the period is infinite



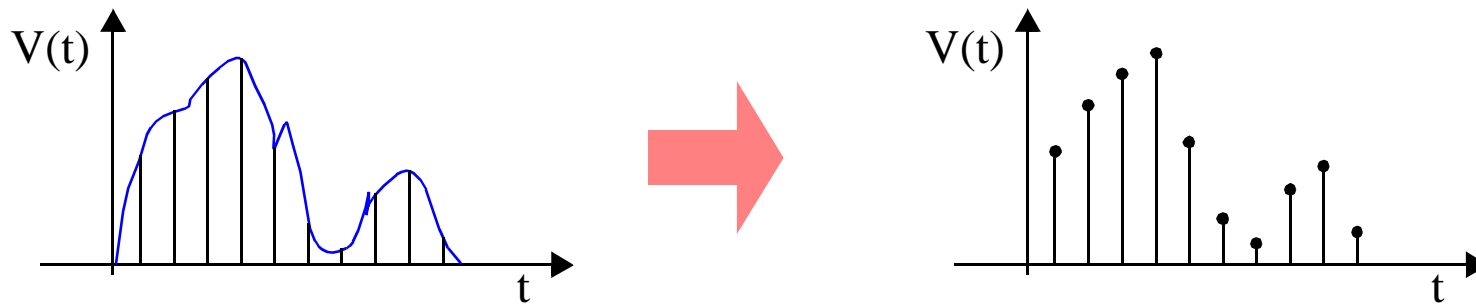
- The frequency spectrum is now continuous (18-396); All frequency components are present



- We can analyze circuits in the frequency domain and observe the **frequency content** of both periodic and non-periodic signals

Analog vs. Digital Signals

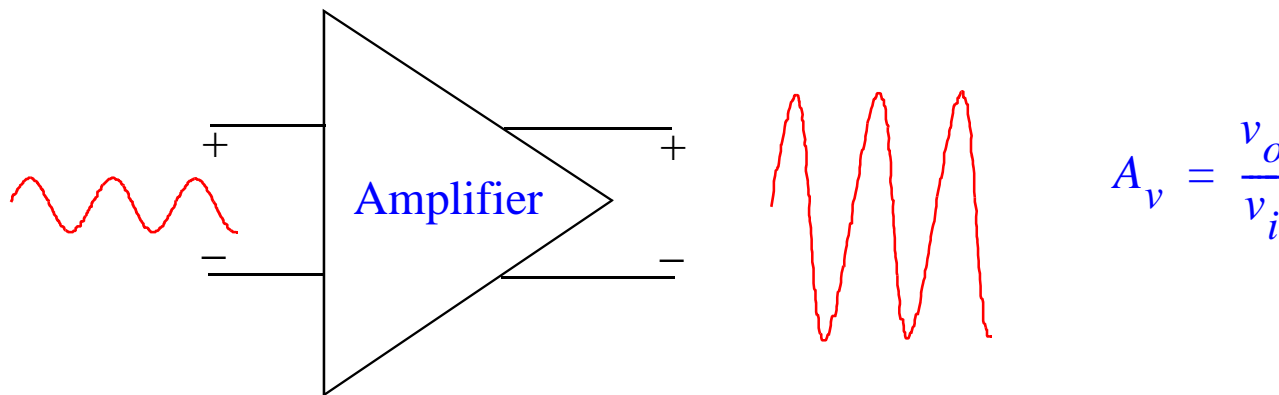
- We often want to convert analog signals to digital signals for more effective signal processing ---- e.g. DSP (digital signal processing)



- However, “some” analog circuitry is always present because:
 - 1) of input/output interface requirements
 - 2) some tasks are best performed using analog circuits
- Amplification is one of the most obvious examples of something that is best handled by analog circuits

Amplifier Example

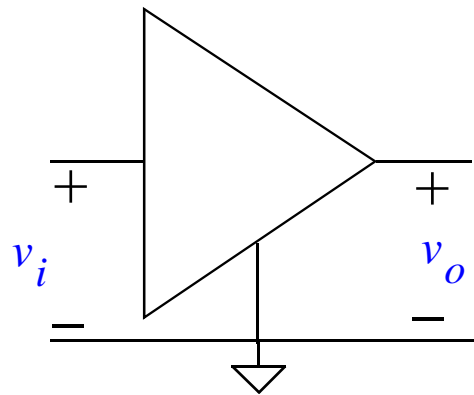
- Signals from transducers may be on the order of micro- or milli-volts
- Requires a **voltage amplifier circuit** that is perfectly **linear** (no distortion)
- Example: preamplifier for the microphone output



- Need more than one amplifier because it is difficult to design a high gain amplifier that includes all of the other properties of a preamplifier, such as:

Signal Reference

- Two lines are required to carry a signal, but often the reference wire is the common or ground for the entire circuit, and not always shown explicitly

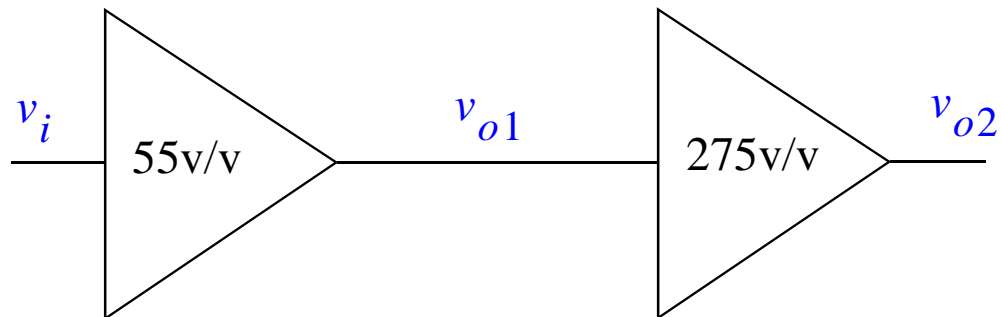


$$A_v = \frac{v_o}{v_i}$$

Gain

- What is the overall gain of the two amplifiers cascaded together?

$$A_v = \frac{v_{o2}}{v_i}$$

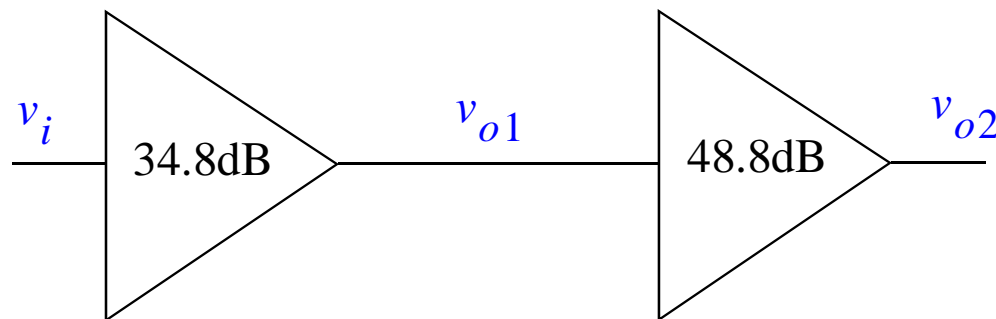


decibels (dB)

- Mainly for historical reasons, the magnitude of the amplifier gain is often represented in the units of **decibels**

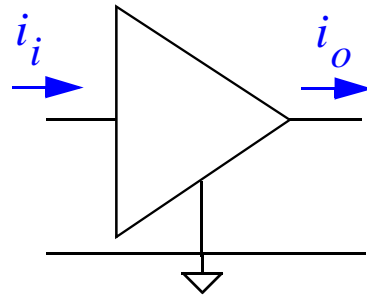
$$dB \equiv 20\log(|A_V|)$$

- Bell Telephone invented the “**Bel**” unit so that gain products could be calculated more readily
- At the time, engineers had slide rules instead of palm pilots
- What’s the gain in dB’s?



decibels (dB)

- Current gain would be described similarly



$$A_i = \frac{i_o}{i_i}$$

$$dB \equiv 20 \log(|A_i|)$$

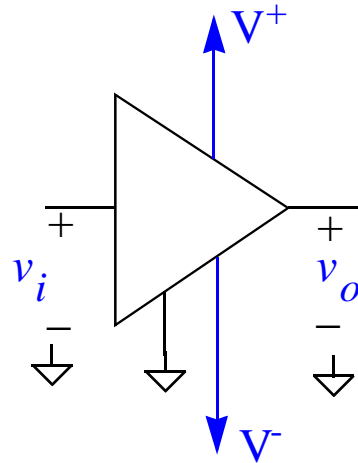
- The **deci** prefix for decibels is derived from its application to power gain:

$$A_p = \frac{v_o i_o}{v_i i_i} = A_v A_i$$

$$dB \equiv 10 \log(|A_p|)$$

Amplifier Power Connections

- The power supply connections are not always explicitly shown

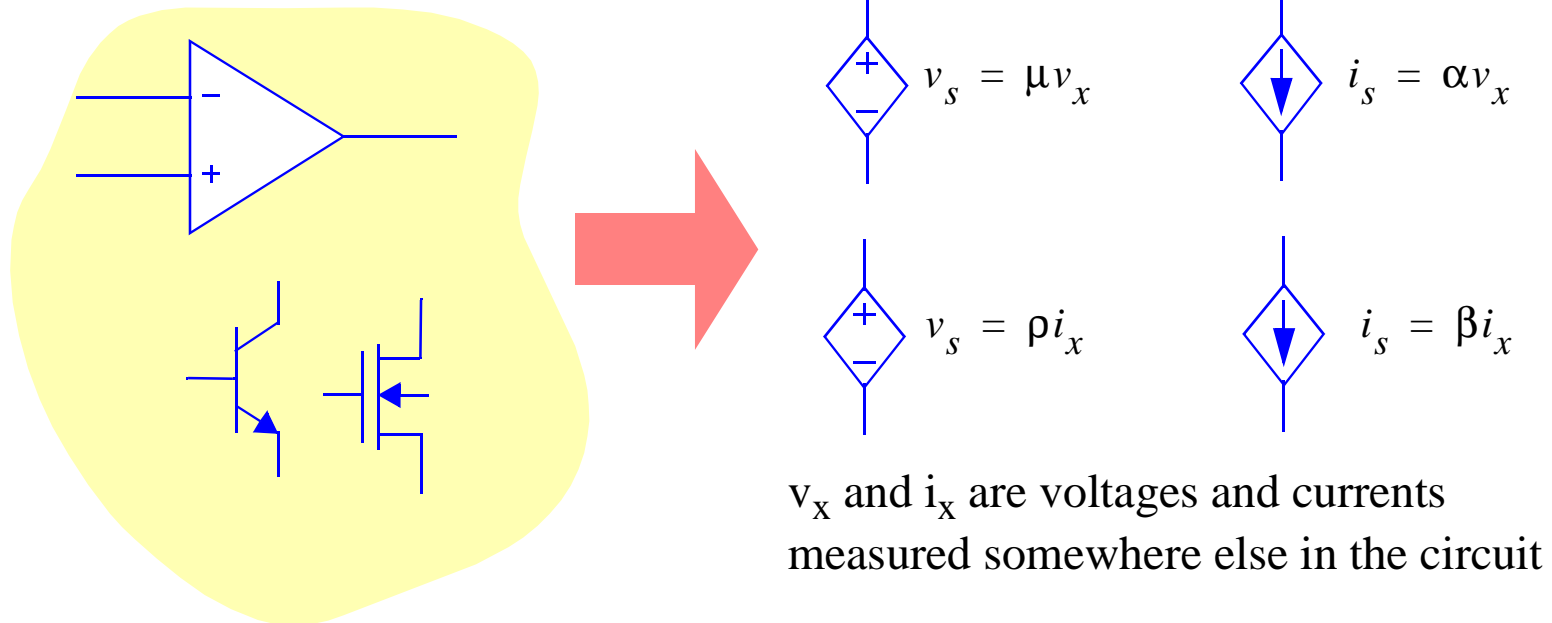


$$A_p = \frac{v_o i_o}{v_i i_i} = A_v A_i$$

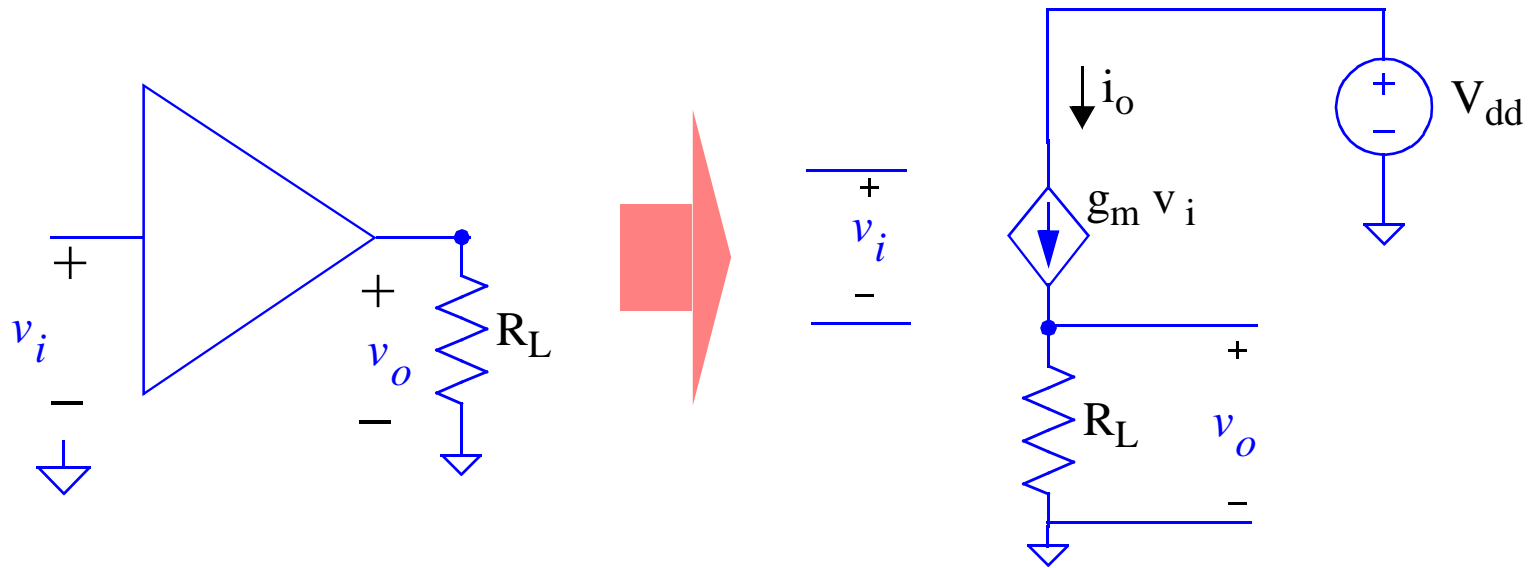
- Most amplifiers require positive and negative supply voltages
- The output voltage range is limited by the supply voltages
- Operating the amplifier so that the output voltage is near the supply voltages can also result in **distortion** --- transmission function is no longer linear

Amplifier Circuit Models

- Some **distortion** (from the transistors) is inevitable
- We will sometimes model and analyze this distortion using models of the transistors or macromodels of the amplifiers
- Linear amplifiers and transistors behaving linearly are modeled in terms of basic circuit elements: R's, L's, C's, etc., and **linear controlled sources**



Transconductance Amplifier Example



- The output signal is a voltage drop on the load impedance R_L :

$$v_o = R_L i_o = R_L g_m v_i$$

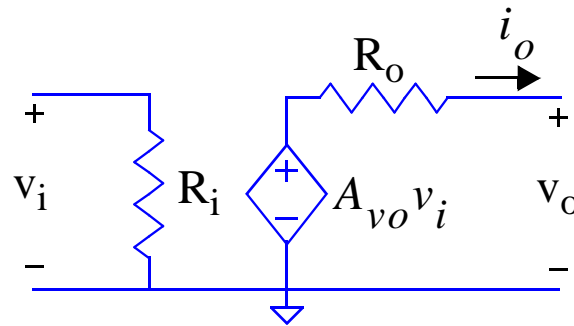
- The voltage gain in the circuit is

$$A_v = \frac{v_o}{v_i} = g_m R_L$$

- What is the current gain in this circuit?

Voltage Amplifiers

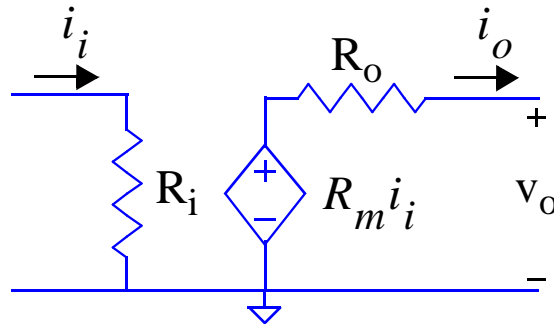
- A voltage preamplifier acts as a **buffer**, and should have a large input impedance, and a small output impedance
- Using linear circuit elements we can represent the amplifier and the impedances



- A_{vo} is the **open circuit voltage gain**
- What's the actual gain if the impedances are non-ideal?

Transresistance and Transconductance Amplifiers

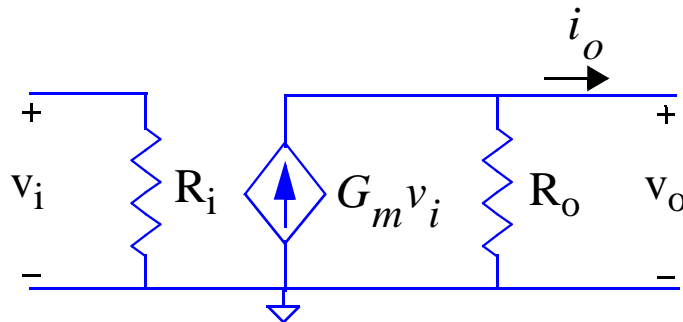
- In some applications the input signal may be a current, therefore, we would want a really low input impedance



Ideal: $R_o = 0$

$R_i = 0$

- While in other applications --- such as **audio output drivers** --- the output should be a current

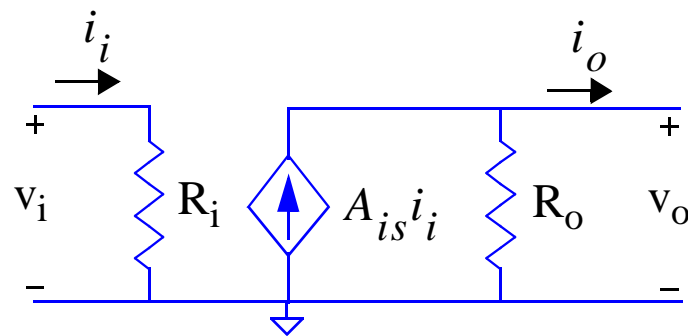


Ideal: $R_o = \text{infty}$

$R_i = \text{infty}$

Current Amplifiers

- A current amplifier should have a small input impedance, and a large output impedance

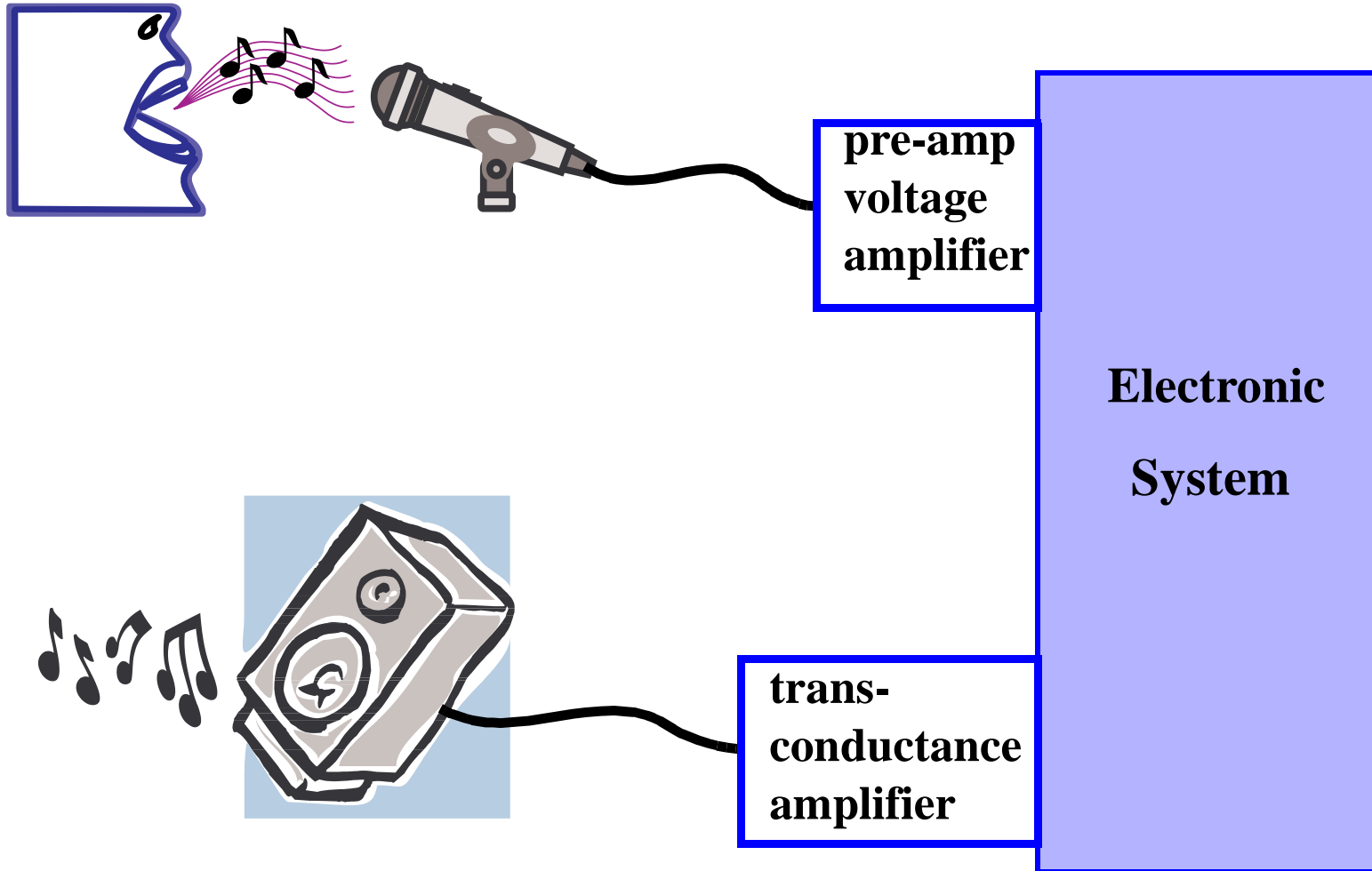


Ideal: $R_o = \text{infty}$

$R_i = 0$

- A_{is} is the short circuit current gain

Example



Frequency Response

- The amplifier will not amplify signals at all frequencies by the same amount due to its limited **bandwidth**
- The signal transmission function, or **transfer function** for the circuit, is

represented as $T(\omega) = \frac{V_o(\omega)}{V_i(\omega)}$ or $H(\omega) = \frac{V_o(\omega)}{V_i(\omega)}$

