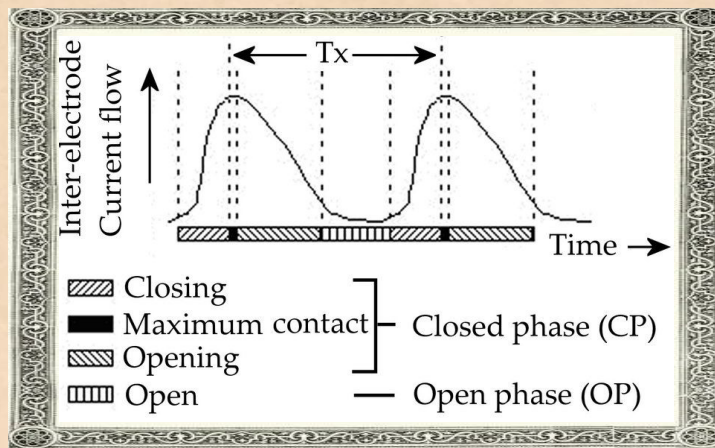
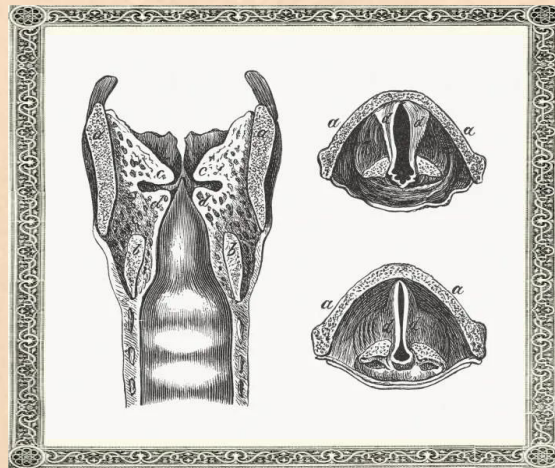


Use Case & Requirements

- For advanced vocalists & vocal coaches (utilizing a shared lab space)
 - Use an **Electroglottograph (EGG)** to measure Laryngeal **Closed Quotient (CQ)** while singing, and display this in a user-friendly desktop application
- Use Case Requirements
 - Quick setup
 - Comfort
 - Quick & accurate feedback
 - Customizable for **tessitura**
 - Provide analytics over time



Design Requirements

- **EGG Sensor**
 - Weight attached to vocalist is 6 ounces or less
 - Consistently detect clear CQ signal
- **Application**
 - Analysis ready to be viewed in <1 minute
 - Sheet music syncing matches audio and CQ to music within 1 beat of accuracy
 - CQ accuracy is at least 90% across **tessitura**

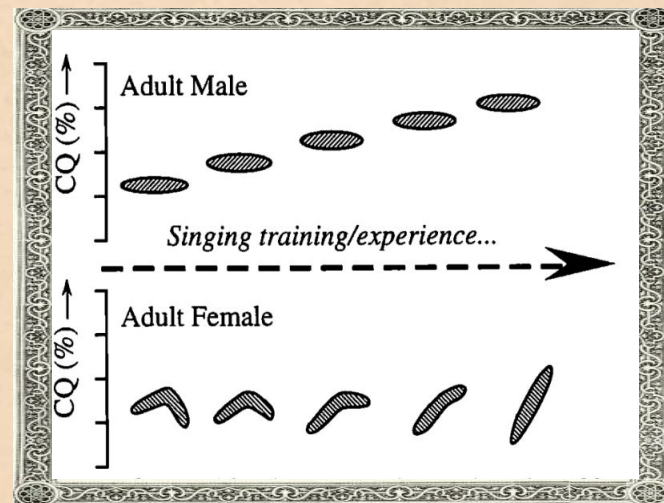
Solution Approach

Work Collaboratively with Vocalists & Coaches

- In collaboration with the School of Music (57652)
- Promoting vocal health & better knowledge

Trade-offs

- Surface electromyography
- Computer vision
- PhaseComp versus VoceVista
- Inform of changes in CQ over time
- Focus on opera singers rather than other styles



Ethical Implications

Misguiding users

- Overly harsh feedback could misguide singers
- Data is a supplement to vocal coaching, not a replacement
- Avoid making singers self-conscious

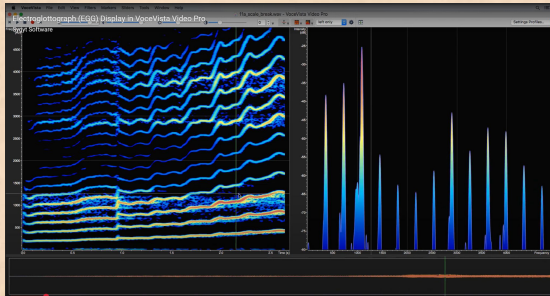
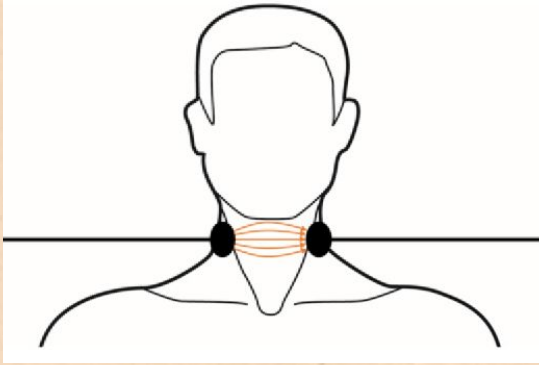
Respect for Differing Styles of Singing

- Different voices will have different ideal CQ's
 - Consider CQ differences in male and female singers
- Narrowing our focus to primarily advanced opera singers

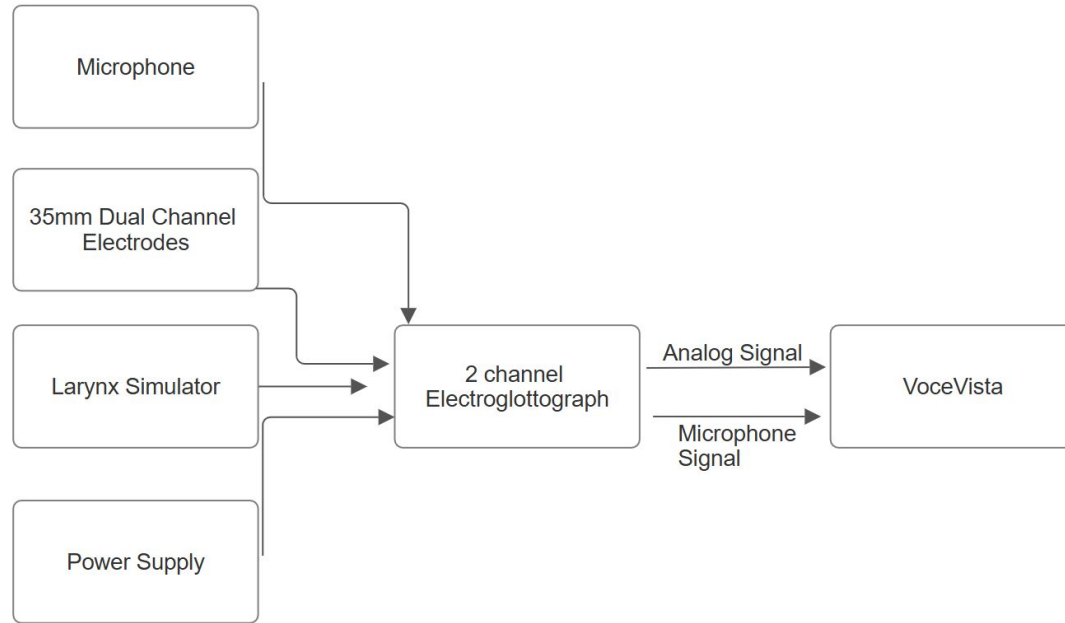
Privacy of User

- Storage of CQ data over time

Implementation Plan - EGG



Electroglottograph Specification



Implementation Plan - Software

EGGceptional Vocals

CQ
Warm-up

Repertoire

Playback
Library



CQ Warm-Up Recording



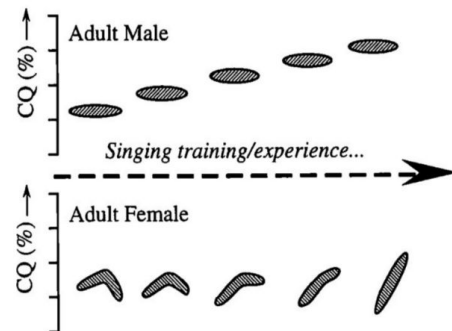
1. ASCENDING



When you hear the tone, sing on an “Ah” vowel.
Press the Stop button when you are finished.




CQ Warm-Up Analysis



Implementation Plan - Software

Repertoire Playback

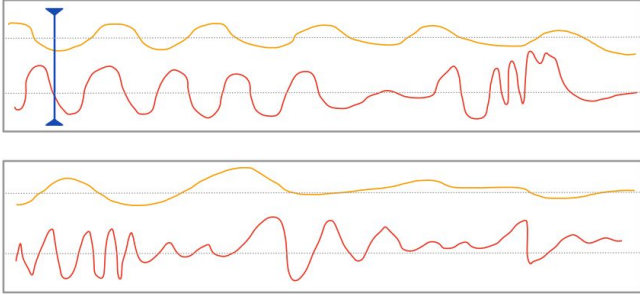
≡



Song 4 I

CQ


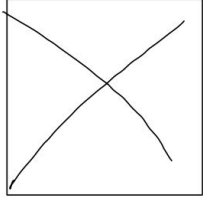


Audio Signal



Repertoire Recording


≡

Song 4 I



Playback Library

≡

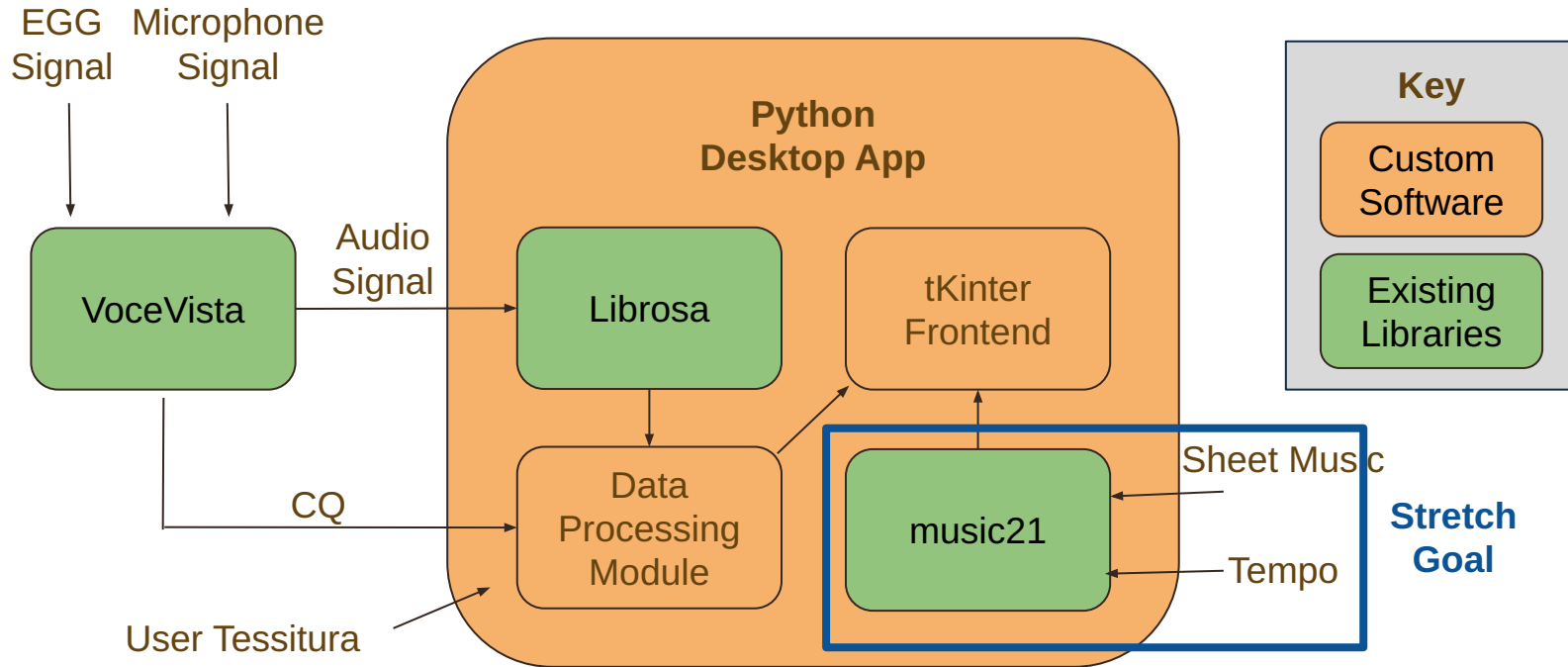


Song 1

Song 2

Song 3

System Specification - Software



Test, Verification, and Validation

Sensor Accuracy and Ground-Truth for Analytics

- EGG passes calibration test with the **laryngeal simulator** before and after usage
- Use built-in Larynx Tracking & Signal-Strength indicators
- CQ measurement must be at least 20% to be considered detected

User Feedback Study

- 90% agree on comfort
- 90% agree on ease of usage
- 90% agree information provided is useful (**formant tuning**)

[illegible][illegible]

References

Electroglottograph - NC State University

EGG - UNED Vocal Lab

VoceVista Pro

Singing with an 'Open Throat': Vocal Tract Shaping - SingWise

Results from pilot longitudinal study of electrolaryngographically derived closed quotient for adult male singers in training - Howard & Rossiter

Variation of Electrolaryngographically Derived Closed Quotient for Trained and Untrained Adult Female Singers - Howard

Musical Theater and Opera Singing—Why So Different? A Study of Subglottal Pressure, Voice Source, and Formant Frequency Characteristics - Björkner

Idealized EGG Waveform Image - Howard