D5: Sonic Score Saxophonics

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Use Case/Application

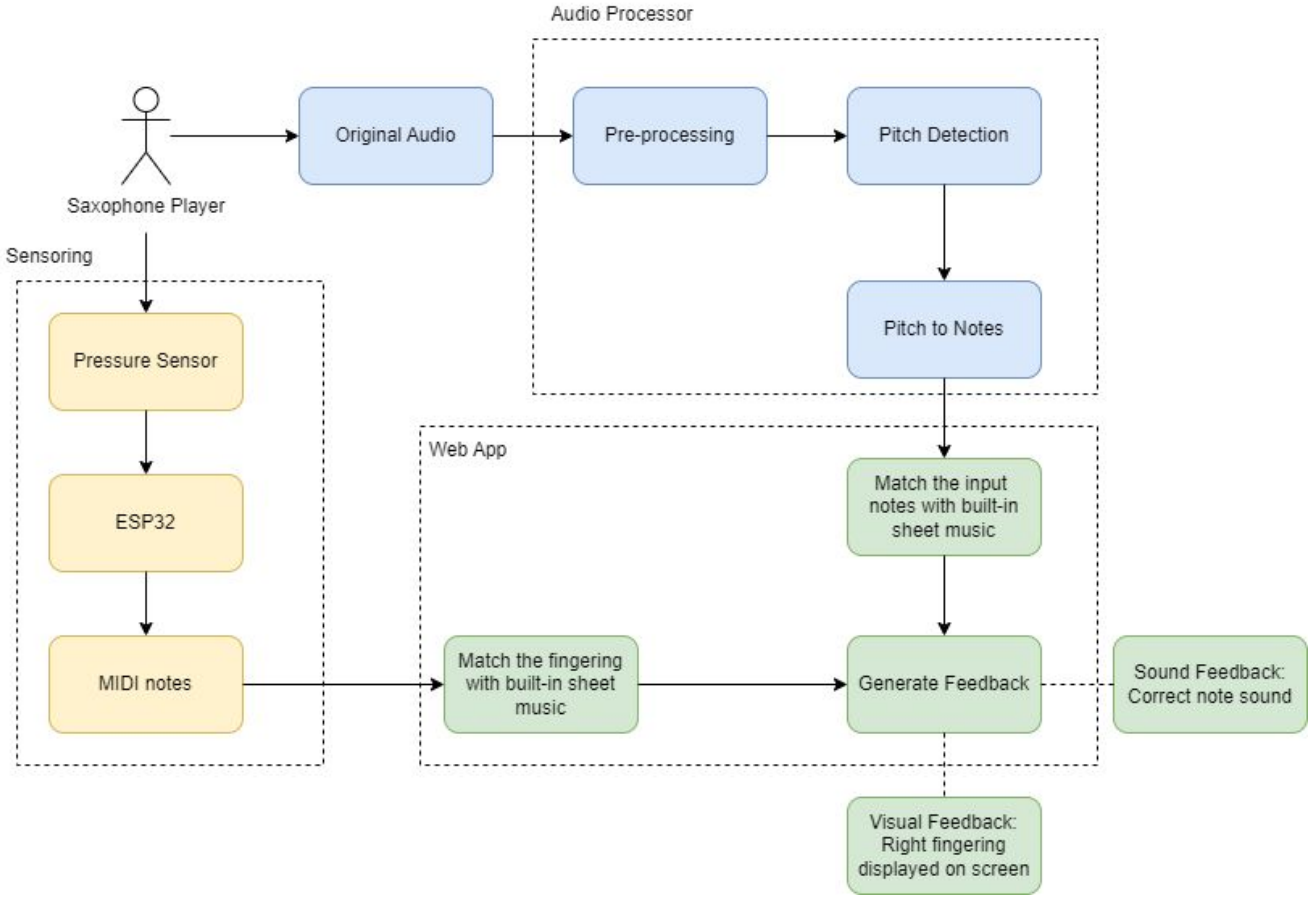
- Problem: Learning saxophone, especially at the beginning, is impractical at home
  - Lessons needed: self-practice can result in undetected errors
    - Note pitch can be different from expected
- Solution: An add-on system of a saxophone to detect fingering and combines fingering and audio data to detect player errors and provide feedback

Quantitative Use Case Requirements

- Accuracy
  - Fingering collection (>= 90%)
  - Audio note detection (>= 90%)
  - Accurate feedback (>= 95%)
    - At most 5% miss when the user’s fingering/audio input is incorrect (false positive)
- Latency
  - Feedback given within 1s (audio and fingering feedback)
  - Overall feedback for a 1-minute playing session given within 3s of finishing session
    - Including error rate, out-of-tune feedback, and suggestions on how to improve

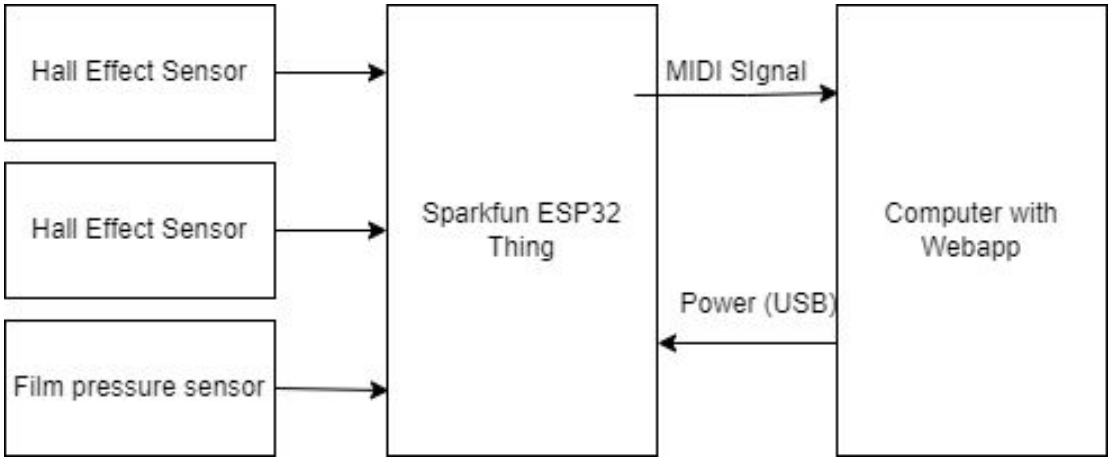
Solution Approach

- Fingering Collection
- Audio Processor
- Web App



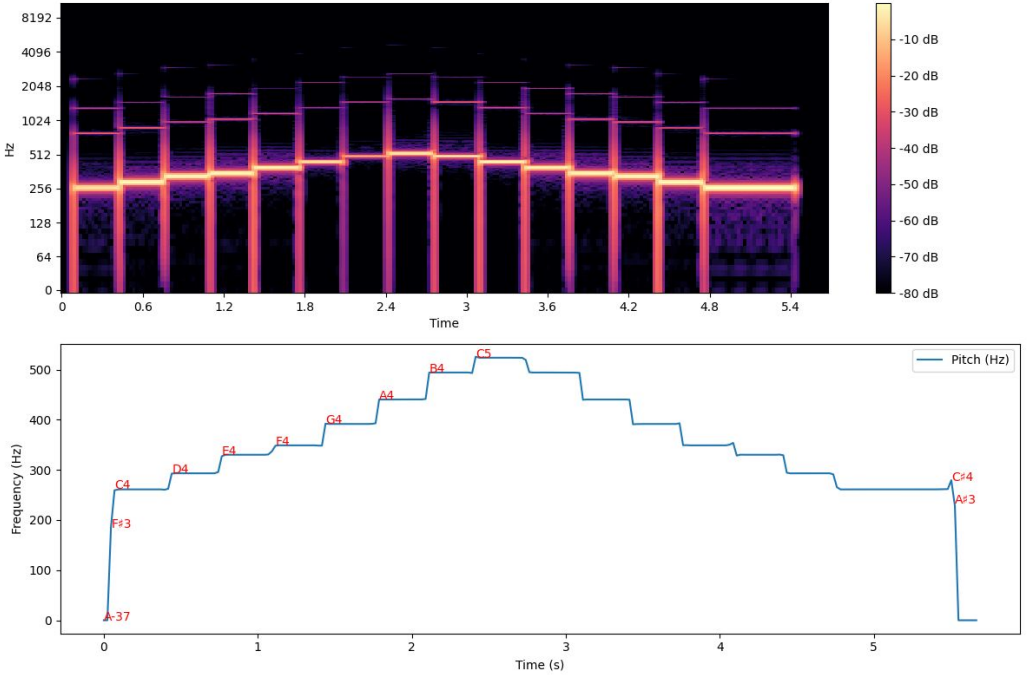
System Specification - Fingering Collection

- Data analysis in ESP32
- MIDI data sent through USB



System Specification - Audio Processor

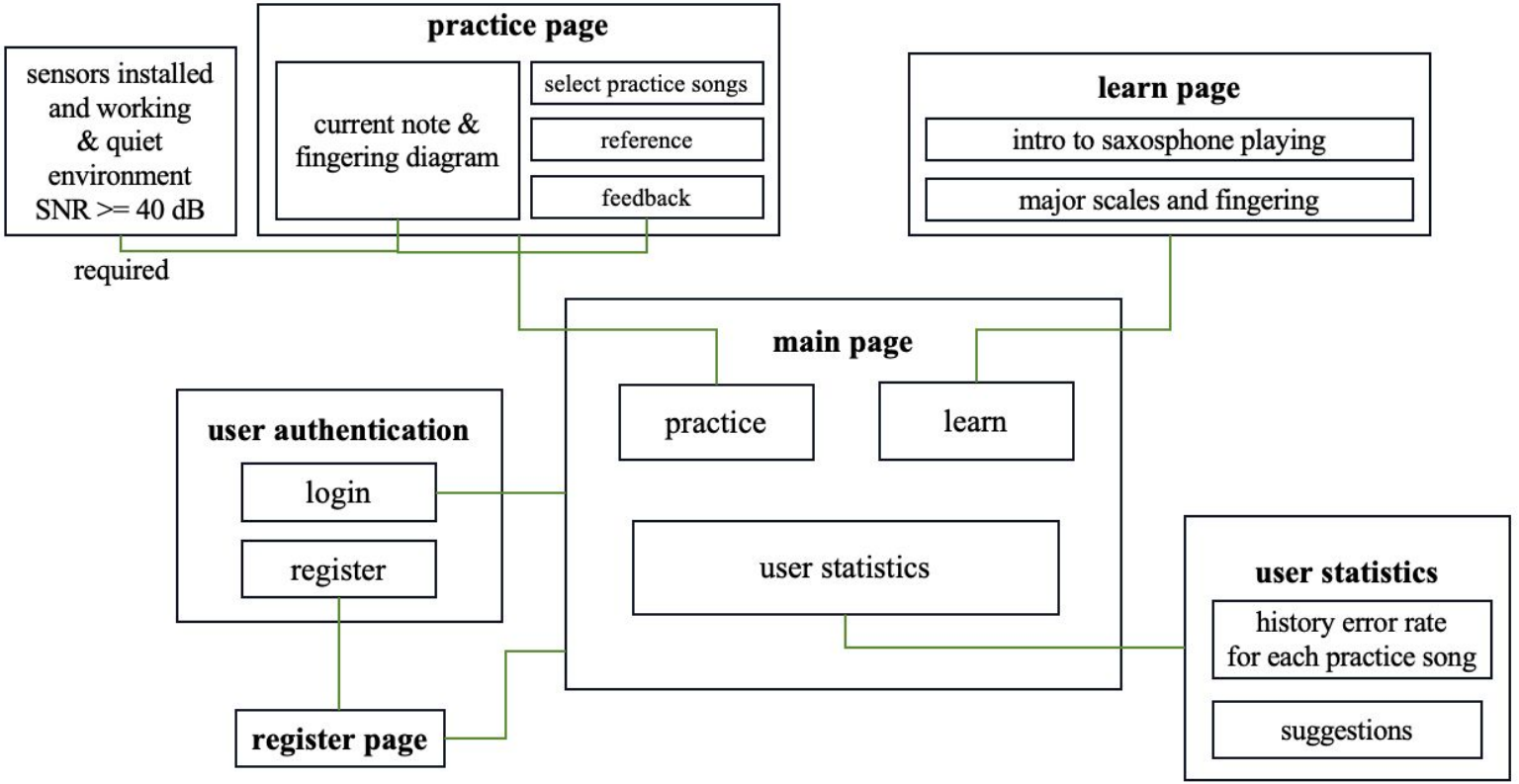
- Pre-processing
  - SNR check
- Pitch Detection
  - Short-time Fourier transform(STFT)
- Pitch to Note
  - Convert frequency to MIDI notes
  - Convert MIDI notes to music notes



Frequency output of an scale music input

Audio source: https://commons.wikimedia.org/wiki/File:12tet_diatonic_scale.ogg

System Specification - Web App



Implementation Plan

- Sensor/controller
  - Hall effect, with octave key using film pressure
    - Integration may require additional time
  - ESP32 Thing to collect data and convert to MIDI
- Audio Processor
  - Pre-processing: Band-pass filtering
  - Pitch detection: Short-time Fourier transform(STFT)
    - Back-up plan: Discrete Fourier Transform
  - Python libraries used: Librosa, Scipy

Implementation Plan - Web App

Framework: Django

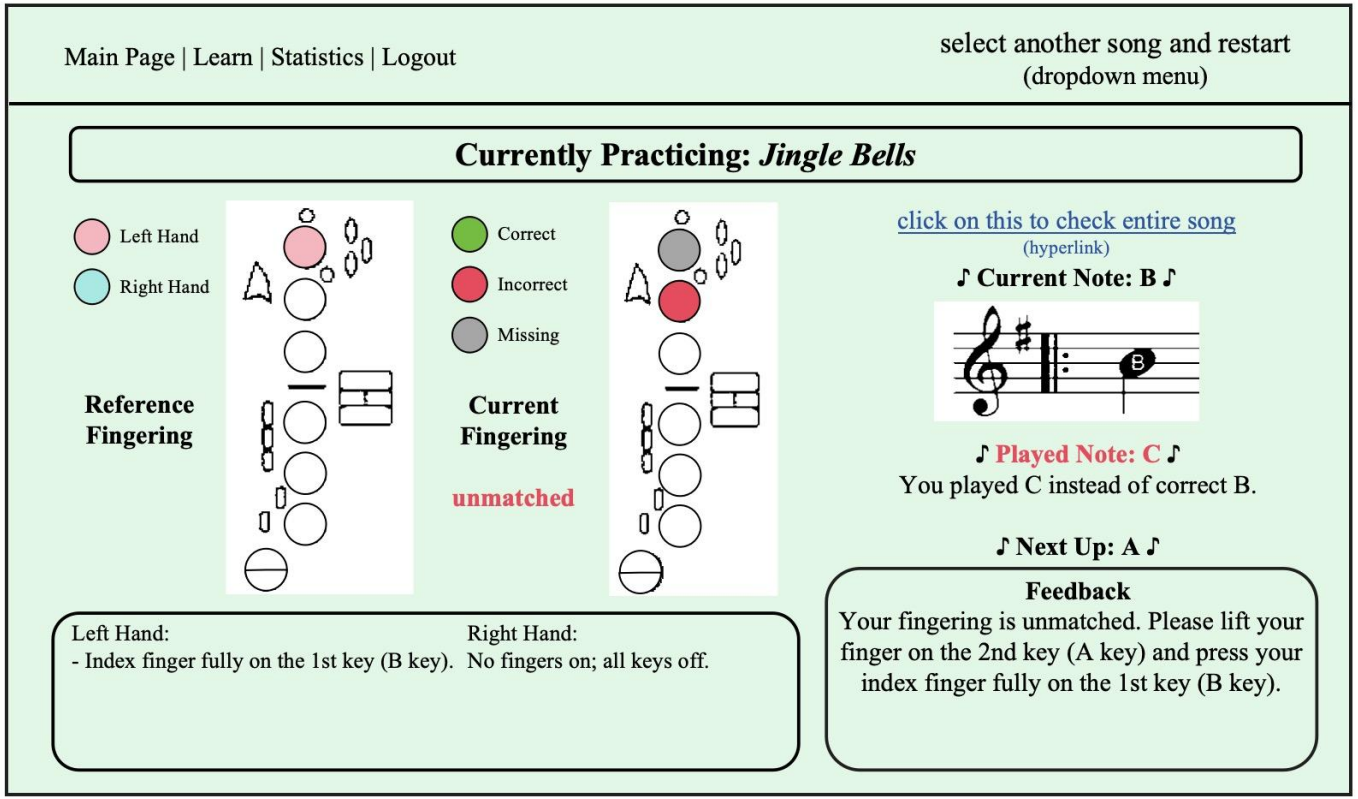
Database for user info:

SQLite

Info displayed on practice page:

- Current fingering & reference fingering
- Fingering explanation
- Current note & reference note
- feedback

Mockup practice playing page (main function)



Test, Verification and Validation

Area	Testing Strategy	Testing Input	Metrics
Fingering collection	Test through all combinations of fingerings	Chromatic scale from low B flat to high F (entire range of saxophone)	>=90% of cases match input
Audio note detection	Use tone generator to test our system against TE Tuner	Tone generator, with notes covering entire range of tenor saxophone (Ab2 to E5)	>=90% of cases are within 5 percent of existing tuner app
Feedback error detection	Run previous two tests at same time w/correct and incorrect combos	C major scale / Jingle Bells / Mary had a little lamb with correct and incorrect version (played by Jordan)	>=95% of mismatch cases detected
Latency of feedback	Play one/a series of notes and count the time for feedback generations	C major scale / Jingle Bells / Mary had a little lamb	<=3s for all session, <=1s on average for one note

Risk Factors/Unknowns and Mitigation

- Sensors malfunction
  - Has enough time and $ to buy another model
- Audio Processing inaccuracy
  - Use a different length of sliding window
- High latency
  - Optimize communication between hardware and software
  - Improve algorithm of web app

Project Management