

# D5: Sonic Score Saxophonics

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# Use Case/Application

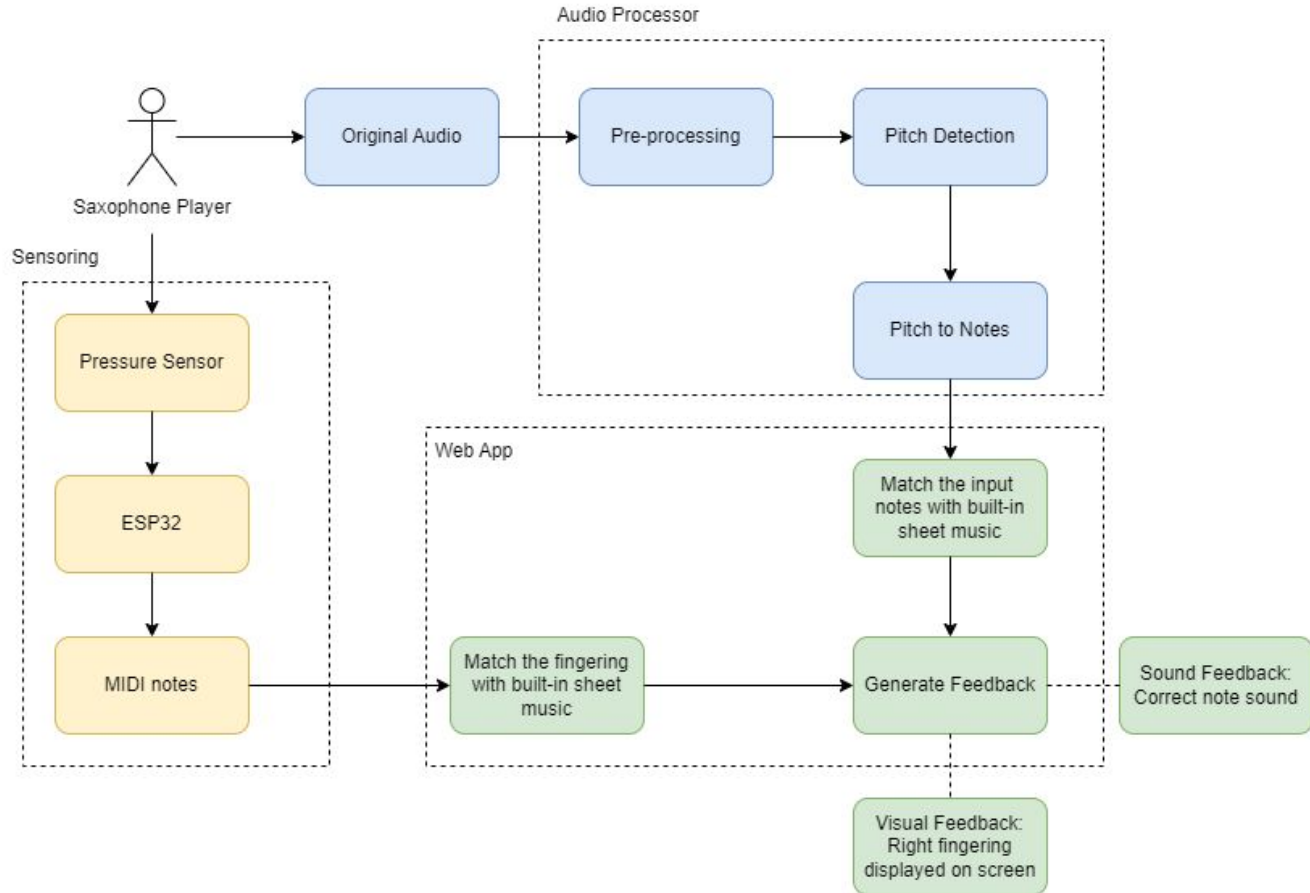
- Problem: Learning saxophone, especially at the beginning, is impractical at home
  - Lessons needed: self-practice can result in undetected errors
    - Note pitch can be different from expected
- Solution: An add-on system of a saxophone to detect fingering and combines fingering and audio data to detect player errors and provide feedback

# Quantitative Use Case Requirements

- Accuracy
  - Fingering collection ( $\geq 90\%$ )
  - Audio note detection ( $\geq 90\%$ )
  - Accurate feedback ( $\geq 95\%$ )
    - At most 5% miss when the user's fingering/audio input is incorrect (false positive)
- Latency
  - Feedback given within 1s (audio and fingering feedback)
  - Overall feedback for a 1-minute playing session given within 3s of finishing session
    - Including error rate, out-of-tune feedback, and suggestions on how to improve

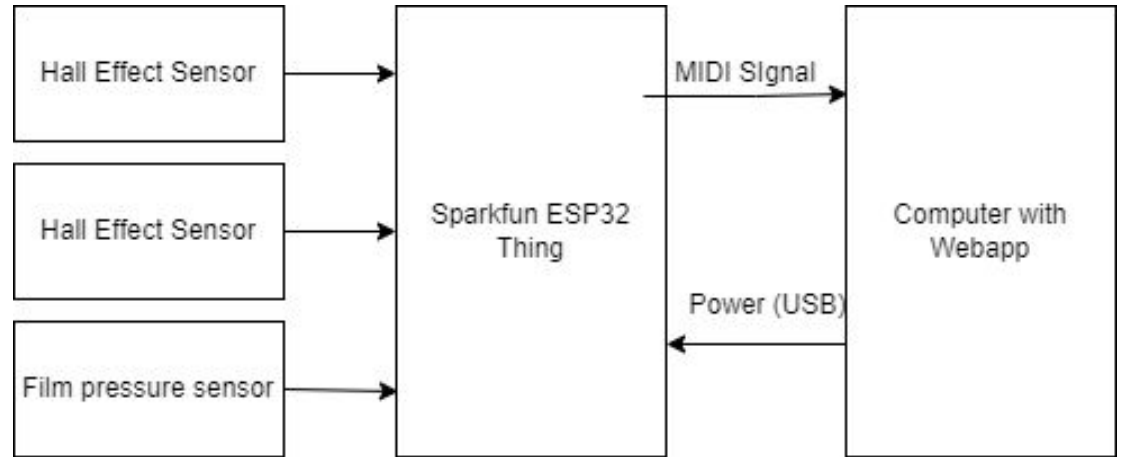
# Solution Approach

- Fingering Collection
- Audio Processor
- Web App



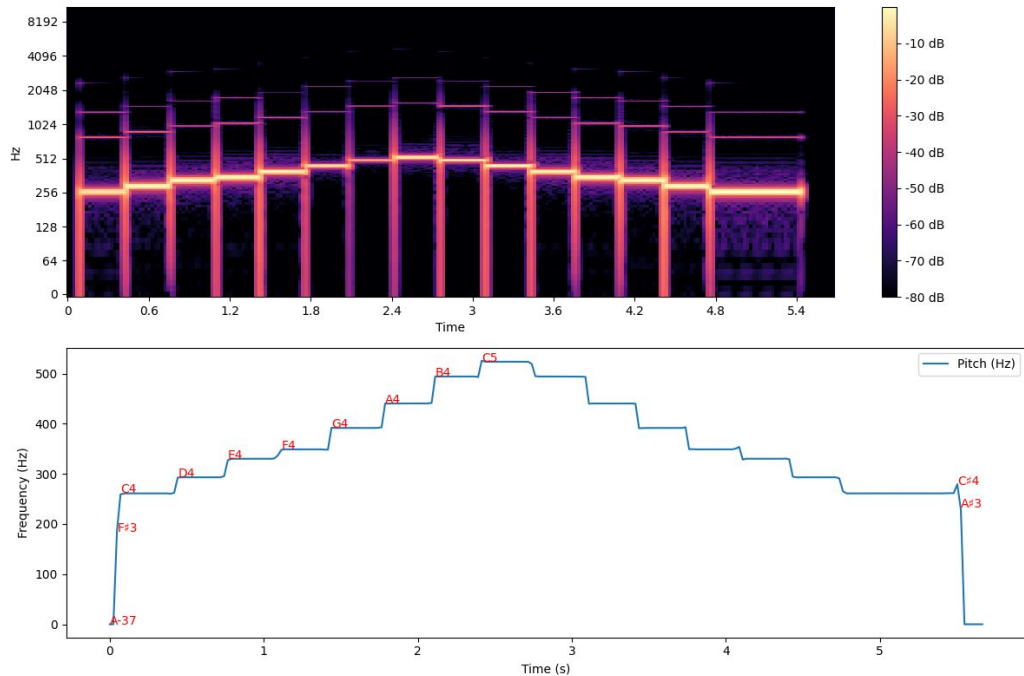
# System Specification - Fingering Collection

- Data analysis in ESP32
- MIDI data sent through USB



# System Specification - Audio Processor

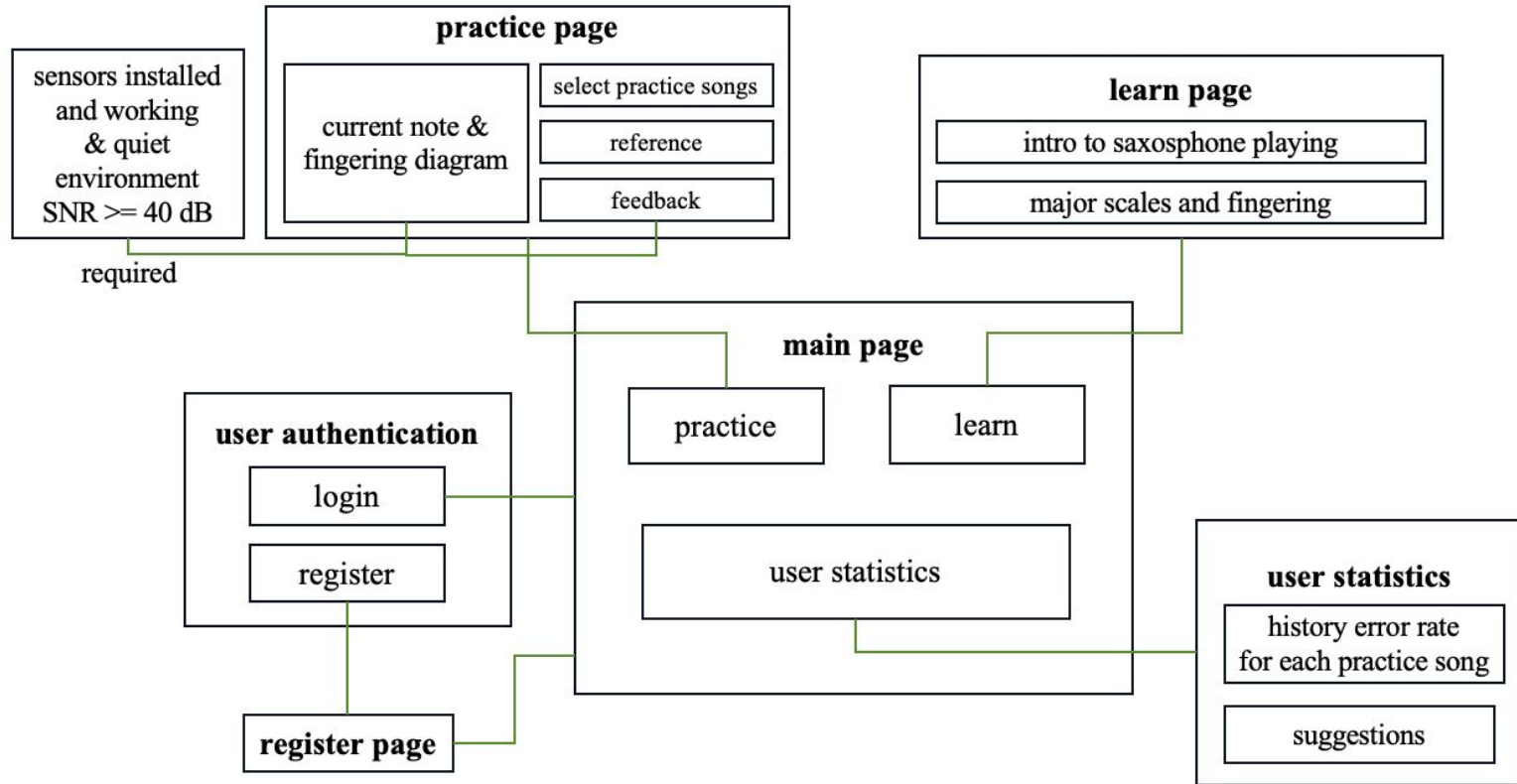
- Pre-processing
  - SNR check
- Pitch Detection
  - Short-time Fourier transform(STFT)
- Pitch to Note
  - Convert frequency to MIDI notes
  - Convert MIDI notes to music notes



Frequency output of an scale music input

Audio source: [https://commons.wikimedia.org/wiki/File:12tet\\_diatonic\\_scale.ogg](https://commons.wikimedia.org/wiki/File:12tet_diatonic_scale.ogg)

# System Specification - Web App



# Implementation Plan

- Sensor/controller
  - Hall effect, with octave key using film pressure
    - Integration may require additional time
  - ESP32 Thing to collect data and convert to MIDI
- Audio Processor
  - Pre-processing: Band-pass filtering
  - Pitch detection: Short-time Fourier transform(STFT)
    - Back-up plan: Discrete Fourier Transform
  - Python libraries used: Librosa, Scipy



# Implementation Plan - Web App

Mockup practice playing page  
(main function)

**Framework:** Django

**Database** for user info:

SQLite

Info displayed on practice page:

- Current fingering & reference fingering
- Fingering explanation
- Current note & reference note
- feedback

The mockup shows a web application interface for practicing a song. At the top, there are navigation links: "Main Page | Learn | Statistics | Logout" and a dropdown menu to "select another song and restart (dropdown menu)". The main content area is titled "Currently Practicing: *Jingle Bells*".

On the left, there are two hand diagrams. The "Reference Fingering" diagram shows a pink circle for the left hand and a cyan circle for the right hand. The "Current Fingering" diagram shows a green circle for the left hand, a red circle for the right hand, and a grey circle for the right hand. A legend indicates: Green = Correct, Red = Incorrect, Grey = Missing. The word "unmatched" is written in red below the current fingering diagram.

On the right, there is a blue hyperlink: "click on this to check entire song (hyperlink)". Below it, the "Current Note" is shown as a musical note on a staff: "♩ Current Note: B ♪". Below that, the "Played Note" is shown as a musical note on a staff: "♩ Played Note: C ♪". A message says: "You played C instead of correct B." Below that, the "Next Up" note is shown: "♩ Next Up: A ♪".

At the bottom, there are two text boxes. The left one says: "Left Hand: - Index finger fully on the 1st key (B key). No fingers on; all keys off." The right one says: "Right Hand: Your fingering is unmatched. Please lift your finger on the 2nd key (A key) and press your index finger fully on the 1st key (B key)."

# Test, Verification and Validation

Area	Testing Strategy	Testing Input	Metrics
Fingering collection	Test through all combinations of fingerings	Chromatic scale from low B flat to high F (entire range of saxophone)	>=90% of cases match input
Audio note detection	Use tone generator to test our system against TE Tuner	Tone generator, with notes covering entire range of tenor saxophone (Ab2 to E5)	>=90% of cases are within 5 percent of existing tuner app
Feedback error detection	Run previous two tests at same time w/correct and incorrect combos	C major scale / Jingle Bells / Mary had a little lamb with correct and incorrect version (played by Jordan)	>=95% of mismatch cases detected
Latency of feedback	Play one/a series of notes and count the time for feedback generations	C major scale / Jingle Bells / Mary had a little lamb	<=3s for all session, <=1s on average for one note

# Risk Factors/Unknowns and Mitigation

- Sensors malfunction
  - Has enough time and \$ to buy another model
- Audio Processing inaccuracy
  - Use a different length of sliding window
- High latency
  - Optimize communication between hardware and software
  - Improve algorithm of web app

# Project Management

	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
<b>Slack</b>											
<b>Web App</b>											
Design and setup											
navigation & user authentication											
practice page with dummy test input											
display fingering chart & note											
implement other pages											
user testing											
<b>Hardware</b>											
Design/Order Parts											
Test Sensors											
Build Fingering Collection System											
Accuracy Testing											
<b>Audio Processing</b>											
Data structure for audio											
Data structure for Fourier Transform											
Frequency processor											
Rhythm processor											
Testing											
<b>Integration</b>											
Integrate app with sensors&audio											
Testing											
Final Product											
			Design Presentation								
								Interim Demo			

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Major exam