

Qualitative Use Case Requirements

- Getting started in the music field, whether as a professional and amateur, requires money and time
- Inconvenient for younger low-resource people to write/find sheet music
- Added restrictions including:
 - Reject audios of low SNR
 - Monophonic Piano audio files
 - User-focused output requirements for pitch processor

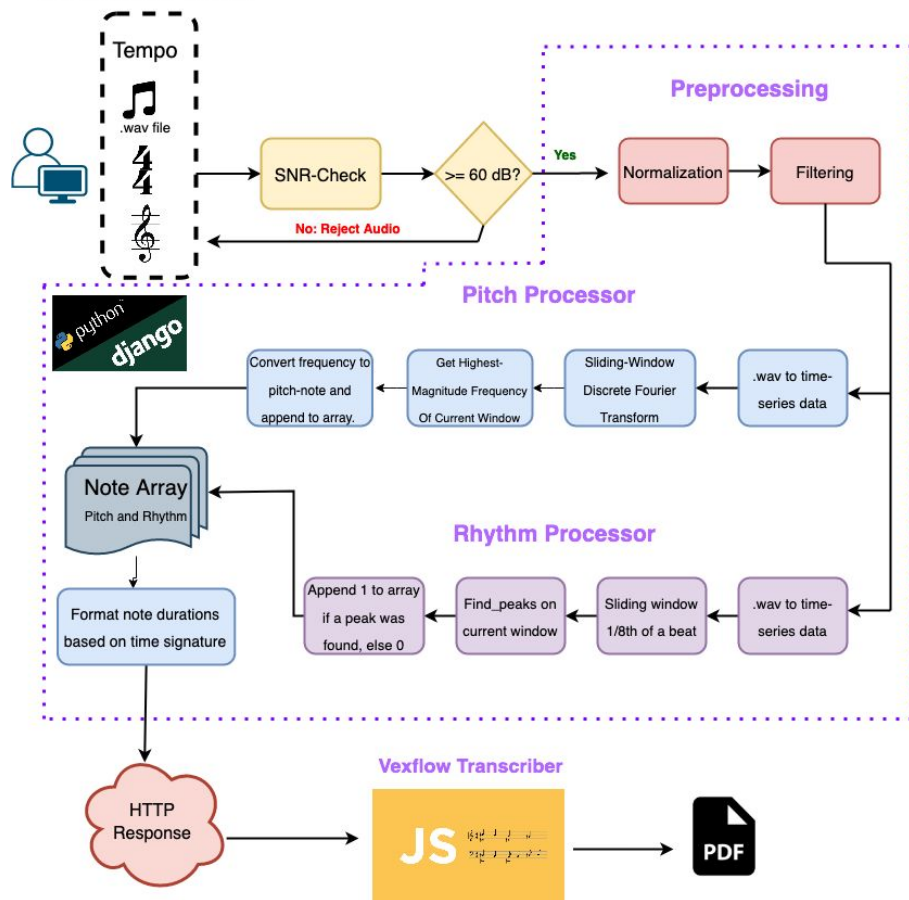
Quantitative Use Case Requirements

- User must input audio signal with SNR ≥ 60 dB
- Monophonic sound from a piano with reference A4 = 440 Hz
- Target 90% pitch accuracy
 - Based on user testing feedback
- Pieces of time signatures $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{2}$, $\frac{3}{8}$, $\frac{6}{8}$
- Tempo range 60-100 bpm.
- Ensure each transcribed note is $\leq \frac{1}{8}$ of a beat of actual length

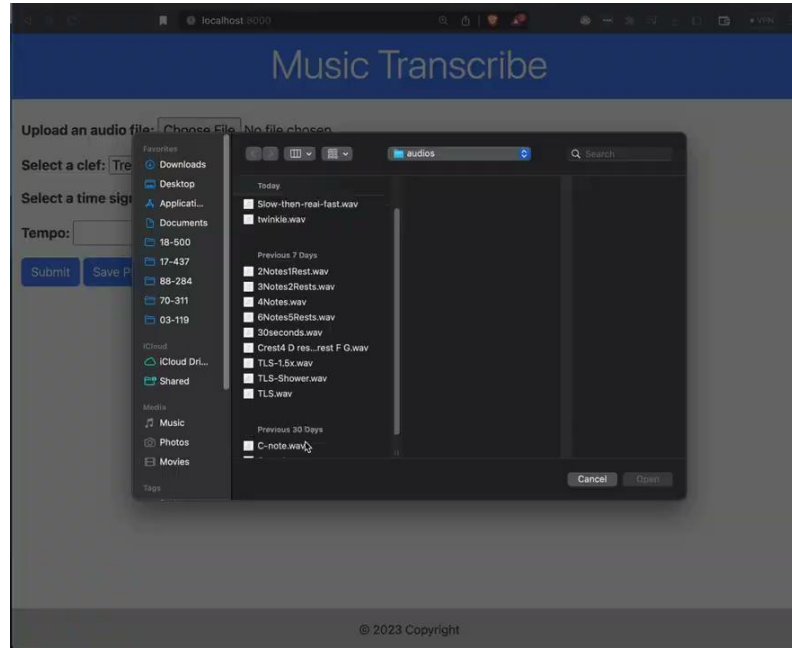
System Implementation & Changes

- Front End
 - Option for user to select tempo, otherwise system auto-detects (librosa to detect the tempo)
- Audio Input Validation System
- Frequency Processor System
- Rhythm Processor System
- Transcriber System
- Note Formatting System
 - make data readable by front-end

User-defined values



Complete Solution



Test, Verification & Validation - Pitch Processor

- Ensure pitch processor of a known piece (e.g. C scale) contains ONLY expected notes
- Run on large inputs sets to ensure pitch detection is time-invariant
- Passing: 95% accuracy

Test, Verification & Validation - Rhythm Processor

- Make sure that it outputs the right amount of notes and rests.
 - Consecutive ones would represent a note being played
 - Any zero would represent no note being played at that instant.
- Test cases use regular patterns, e.g. (note, rest, note) or (note, note, note, rest) which can be automatically detected
- Passing test: 90% accuracy

Test, Verification & Validation - User Feedback

- Survey musicians with audio signal and musical transcription.
- Musicians assign score 1-10 based on how well transcription represents audio, in terms of pitch and note duration.
- Low-Scoring/Failed Cases
 - Ask musicians for specifics on why
 - Manually examine signal and transcription

Test, Verification & Validation - Results

Song	Speed	Pitch accuracy	Onset accuracy	
C scale	60 bpm, user-defined	100%	100%	
Ascending/Descending C scale	Varying	75%	73%	
Mary had a little lamb	Undefined, moderate	100%	72%	

- Target pitch accuracy: 95%
- Target onset accuracy: 90%

Design Trade-offs

- **Requiring consistent tempo**
 - If audio tempo exceeds 50% faster than slowest tempo, notes are not detected.
 - Set requirement of consistent tempo for accuracy.
- **Limiting to $\frac{1}{2}$ beat**
 - Attempting to determine quarter-beat or lower results in failed tests in pitch and rhythm processors
- **SNR detection**
 - Reject audios with SNR < 60dB for better accuracy of transcription
 - May be frustrating for users who have audios with low SNRs.

