

accompanyBot

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Use Case

Finding professional piano accompanists can be difficult and costly, while digital recordings lack the acoustics and sound quality of a physical piano.

Our solution: accompanyBot can read sheet music and reproduce the notes by pressing keys on a piano so that you can sing/play along!

ECE Areas:

- Software: Interface application, machine learning model
- Hardware: Microcontroller integration with actuators

Use Case Requirements

Requirement	Metric
Accurate sheet music reading	> 95% accuracy of note pitches and note values
Tempo variability	Ability to speed up/slow down playback tempo with exact BPM accuracy
Low latency between UI and piano player	Piano player should start/stop playing within 150 milliseconds of pressing play/pause
Reasonable frequency of key presses	Max key press frequency of 6 notes per second ¹
Reasonable power consumption	< 60W average power

¹ "Fastest piano key hitting – Guinness World Records." YouTube, uploaded by Guinness World Records, 6 June 2017, <u>https://www.youtube.com/watch?v=vLgtqDkapQU</u>.

Solution Approach (Software)

Music Sheet Parser

- Optical Music Recognition software to parse jpeg music scores
- Converting parsed music to desired file format (XML, MIDI, etc.)

User Interface

- Interface that allows users to upload sheets of music constrained to a certain set of notes
- Allows for pausing and resuming of the accompanyBot

Solution Approach (Hardware)

Note Scheduling



- Microcontroller takes in the XML file and parses for notes and tempo.
- Translates notes into correctly-timed signals that are sent to the piano player

Physical Interface

• Solenoids controlled by transistors/relays used to depress piano keys



• Device will have an adjustable mount that interfaces with the piano allowing the user to move it to the desired starting position

Block Diagram



Design Mockups

Hub Application UI



Physical Implementation Model



Technical Challenges

- Guaranteeing accuracy from sheet music parser
- Integration between domains (Hardware/Software)
- Pausing and resuming our accompanyBot seamlessly
- Realizing precision of timing note presses in our note scheduler
- Powering our worst case number of solenoids at once
- Physical circuitry and control of the solenoids

Testing, Verification, and Metrics

Requirement	Testing
> 95% accuracy of note pitches and note values	Visually compare the original sheet music to the XML generated by parser
Exact BPM accuracy in tempo	Measure BPM with a metronome and compare with the tempo from sheet music
Piano player should start/stop playing within 0.5 seconds of pressing play/pause	Test the delay between pressing play/pause and the start/stop of the player with a timer
No errors played by accompanyBot	Generate MIDI file alongside the XML file and compare playback of MIDI file to the sound of the notes played
< 60W Average power	Measure voltage and current over time with oscilloscopes to calculate average power

Tasks and Division of Labor

Rahul

- Sheet music recognition through OMR
- Designing user interface to handle user inputs

Aden

- Testing and designing the circuit to power the actuators
- Building chassis for holding up actuators

Nora

- Communication between computer and microcontroller to change the tempo and start/stop playback
- Note scheduling on the microcontroller to control actuators

Schedule

Gantt Chart accompanyBot

Rahul	Project Start:	2/6/2023	Week 1	Week 2	Week 3	Week 4	Week 5	Week	6	Week 7	W	eek 8	Week 9	Week 10	Week 11	Week 12	14 4 2022
Aden	Display Week:	1	Feb 6, 2023 6 7 8 9 10 11	Feb 13, 2023 12 13 14 15 16 17 18	19 20 21 22 23 24 25	PED 27, 2023 26 27 28 1 2 3 4	Mar 6, 2023	Mar 13, 202	3 17 18 19 1	Mar 20, 2023 10 21 22 23 24	Mar 27, 25 26 27 28 29	2023 30 31 1 2	Apr 3, 2023 3 4 5 6 7 8	9 10 11 12 13 14 15	Apr 17, 2023 16 17 18 19 20 21 22 2	Apr 24, 2023 3 24 25 26 27 28 29 3	May 1, 2023 0 1 2 3 4 5 6 7
TASK		START END	MTWTFS	S M T W T F S	SMTWTFS	S M T W T F S	SMTWTFS	S M T W T	F 5 5	мт wт ғ	S S M T W	T F S S	MTWTFS	SMTWTFS	SMTWTFS	5 M T W T F S :	5 M T W T F S S
Deadlines and Events			Proposal Presentation Peer Reviews due 12:30	ns Jorn	Design Review Presentation		Spring Break						Interim Demo	Carnival		Final Presentation	Finals Week
User Interface and Mu	sic Parser																Poster, and Public
Identify toolchain for O	MR solution																Denio
Build an run final OMR	solution						_										
Configure OMR to outp	ut XML/MIDI (both may not be necessar	v)															
Modify XML/MIDI outp	ut to integration specs																
Diagram all application	screen layouts with UI buttons																
Implement front end U	I designs into software app																
Add functionality to UI	actions, make OMR callable																
Aid with circuitry and h	ardware construction																
Integration of Physical	and User Interface			-													
Design custom data str	ucture to hold music and note informati	n															
Develop scheduling alg	orithm for accurate timing																
Testing timing accuracy	of scheduling																
Data processing of XMI																	
GPIO pins signal genera	tion and integration with actuators												Slack				
Start/Stop signal handl	ing																
Integrating tempo char	iges from computer																
Physical Interface																	
Test and choose actuat	ors																
Design and verify circui	t to control actuators																
Build and debug the cir	cuit																
Design portable chassis	to hold the circuitry																
Build chassis																	
Integrate with microco	ntroller																
Documentation																	
Design Review Present	ation Slides (due Feb 19 @ 11:59pm)																
Design Review Report (due March 3 @ 11:59pm)																
Ethics Assignment (due	March 15 @ 11:59pm)																
Final Presentation Slide	is (due April 23 @ 11:59pm)																

Conclusion

MVP:

- A fully functional user interface
- A working pipeline from music parsing to actuator movements
- Proper scheduling from the microcontroller
- Portable structure that holds the actuators and circuitry
 - Can be placed anywhere along an octave range on the keyboard