



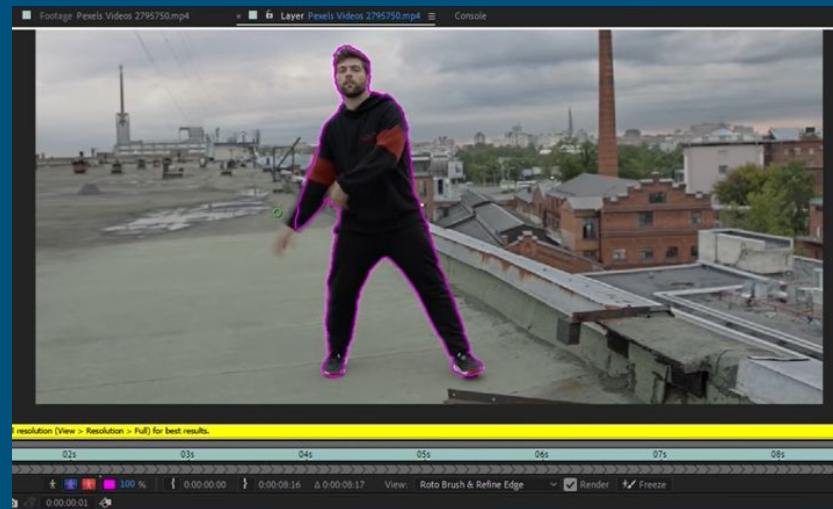
RotoCam

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Use Case

- Rotoscoping is a tedious process in which VFX artists painstakingly mask out layers of objects, often frame by frame.
- With the RotoCam attachment, filmmakers are able to record directly rotoscoped footage from their camera.
- They can import it to video editing platforms without having to manually rotoscope the footage.
- RotoCam aims to save filmmakers time, money, and allow for an alternative to green screens
- Areas: Software, Hardware, Signals & Systems



Use Case Requirements

| | | |
|------------------|----------------------------------|---|
| Cost | Less than \$200 | |
| Battery Life | 12h | Allows for a full day of shooting |
| Weight | Less than 3 lbs. | Reference camera (Panasonic G7) is 0.9 lbs |
| Dimensions | Less than 8 x 6 x 6 inches | Reference camera is 4.92 x 3.03 x 3.39 inches |
| Subject Distance | At least 5 feet away from camera | Allows for full body mapping |

Use Case Requirements

| | |
|-------------------|---|
| Accuracy | 100% of subject to be in rotoscoped footage, 97% background removed |
| Quality | 1920x1080 Resolution |
| Framerate | 24 FPS |
| Time to Rotoscope | 10 seconds to allow for real-time feedback |

Technical Challenges

- Maintaining portability for the hardware
 - Fitting both FPGA and battery into a device that will not restrict camera movement
- Having battery supply power for 12 hours
 - Want to ensure that we can power device for a full day of film shooting

Technical Challenges

- Maintaining desired footage resolution and framerate (1080p, 24FPS)
 - Do not want to compromise video quality while processing
 - 24FPS is a standard in filmmaking we want to maintain
- **KEY: We want 100% of the subject to be rotoscoped**
 - If the background appears in the rotoscoped footage, it can be manually rotoscoped out, but if the subject is accidentally rotoscoped out, it cannot be edited back in
- **KEY: We want at least 97% of background to be removed**
 - 97% gives room to make sure the subject is not accidentally edited out

Solution Approach

- Output camera footage via mini-HDMI to FPGA
- Process video on FPGA (i.e. rotoscope)
- FPGA will be reprogrammed to video processing hardware written in Verilog
- Output video to laptop from FPGA

```
module FSM( input logic reset,
            input logic X,
            output logic Y );

    always_ff @(posedge clk)
        if(reset) currentState <= A;
        else      currentState <= nextState;

    always_comb
        case(currentState)
            A: if(X) nextState = C;
              else nextState = B;
        endcase
endmodule
```

Solution Approach

- Use Python OpenCV to help with rotoscoping footage
- Display footage on laptop, where rotoscoped footage is stored and ready to be used in video editing software such as After Effects



Testing, Verification, and Metrics

- Test battery life while using device to ensure it can last 12 hours of shooting
- Weigh and measure device to ensure portability for the user

Testing, Verification, and Metrics

- Ensure footage is at 1080p and 24 FPS
 - Will meet use-case requirements if footage is at desired quality for filmmakers
- Ensure rotoscoped footage is displayed within 10 seconds of filming
 - Allows users to get feedback on their shots and allow for adjustments
- Ensure the subject is completely in the rotoscoped footage, while most ($\geq 97\%$) of background is edited out
 - Test this by manually inspecting the raw footage and comparing it to the rotoscoped footage
 - Will meet use-case requirements if users have to do no (or minimal) manual rotoscoping while not having to reshoot scenes due to having the subject cut out

Tasks and Division of Labor

- Signal Processing – Ian F.
 - Pre processing the image
 - Determine power consumption
 - Implement algorithm to detect background and remove it
- Hardware – Nat
 - Convert software algorithm to digital logic design
 - Implement and verify design on FPGA
 - Implement communication protocols between FPGA and CPU
- Software – Ian B.
 - Python, OpenCV to help process image
 - Store and record footage on laptop

