The Bluetooth Audio Rejiggering Instrument (B.A.R.I.) **Carnegie Mellon** Team D0: Adam Quinn, Xingran Du, Sam Rainey

Product Pitch

B.A.R.I. is a **Bluetooth-enabled** audio effects pedal, the first of its kind. With **a low** price point (< \$100 at volume), small form factor, and the ability to connect to any standard Bluetooth speaker, B.A.R.I. enables casual musicians to easily jam with their friends or practice anywhere, without having to buy (and lug around!) bulky audio equipment.

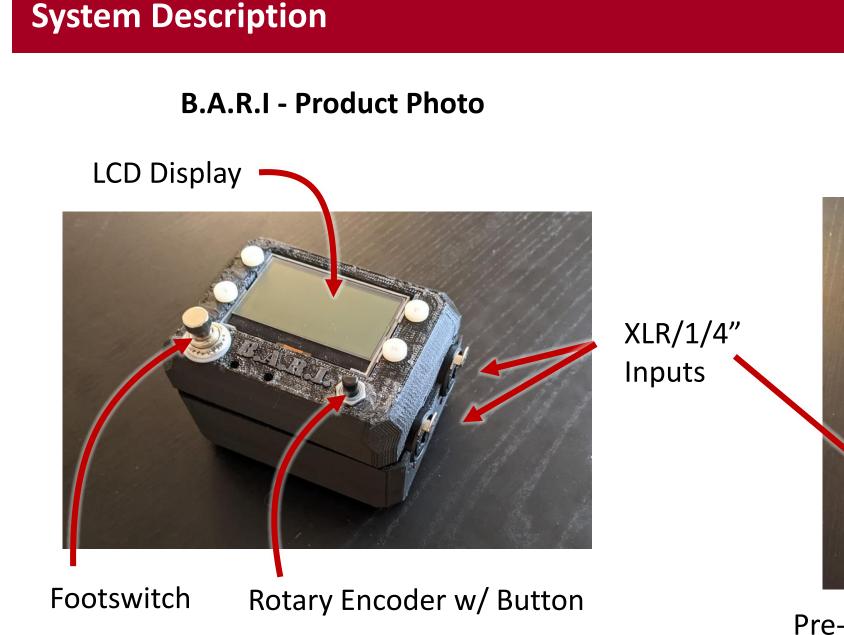
Despite its accessible price point, B.A.R.I. is the only effects unit to offer Bluetooth compatibility, and is highly capable, featuring not only both true-analog and digital audio effects but also dual input channels. B.A.R.I. accepts input from either microphone (XLR) or instrument (1/4") cables to the same audio channel, enabling a wide range of use cases.

System Architecture

Input Channel (x2) Adjustable Gain Pre-Amp Analog **Overdrive Effect** Audio In 16-bit TDM ADC STM32 Microcontroller 12S DSP Effect Software TDM ∇ BM83 Bluetooth SoC **Bluetooth Out** Battery Charger VDD_3V6 Rotary Encoder Alphanumeric Foot Switch USB-C 3.6V LiPo Battery LCD Display (Programmable) Pushbutton Power (5V) User Interface

System Block Diagram



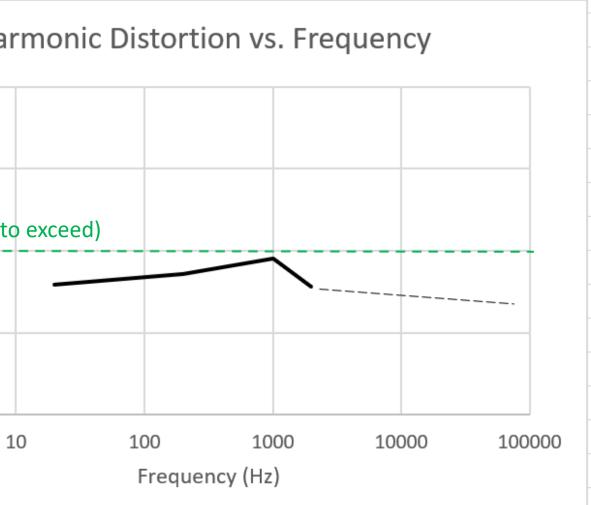


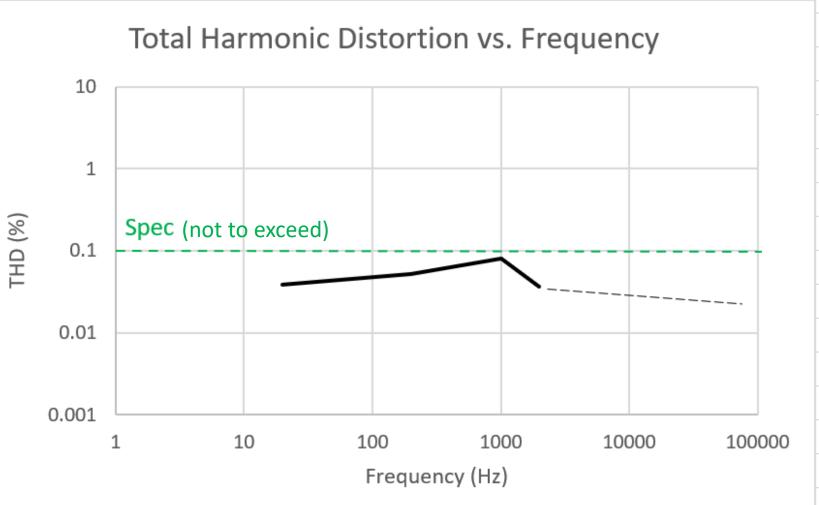
Pre-amplifier Circuit (*prototype version only)

System Evaluation

Metric	Result	Pass	Subsystem
Response Latency	~50ms	\checkmark	UI
State Update Time	~200ms	\checkmark	UI
Processing Latency	1.3ms	\checkmark	Microcontroller
Bluetooth Range	6m	\checkmark	RF Module
Effects Implemented	Overdrive, Delay, EQ	\checkmark	Analog and Digital Effects
Max Current Draw	150 mA	\checkmark	Power
Est. Battery Life	10 hrs	\checkmark	Power

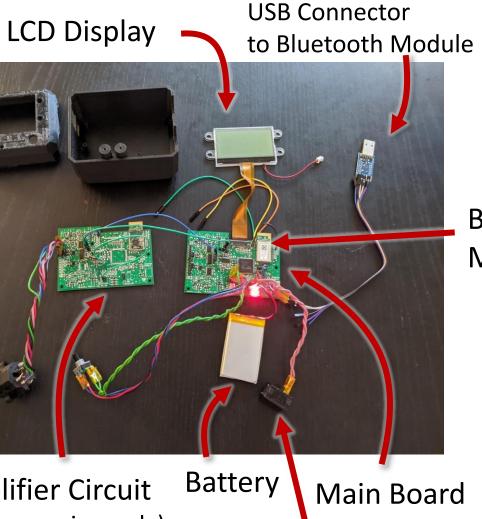
Key Specifications





Electrical & Computer ENGINEERING

B.A.R.I - Components View



Bluetooth Module

Preamplifier Distortion

Power Switch