

The background features three horizontal, overlapping brushstrokes in a vibrant green color, creating a textured, artistic effect. A white rectangular border is centered over the middle stroke, framing the text.

# **Leonardo Da Robot Final Presentation**

## **Team D0**

Chris Bayley

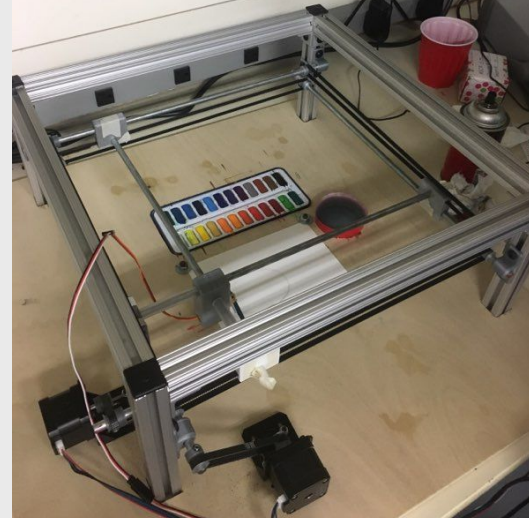
Eric Chang

Harsh Yallapantula



## Overview

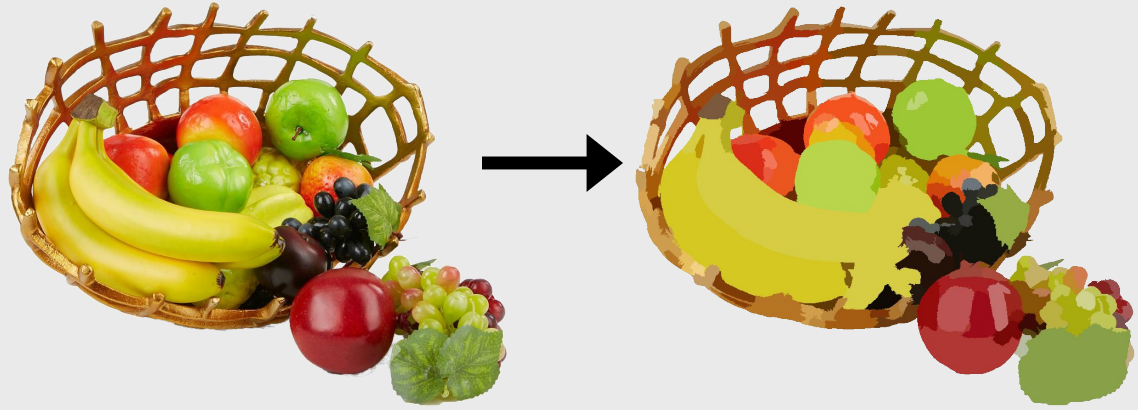
- A robot that paints a picture on a sheet of paper
- Looks at a digital image to draw
- The goal is to paint an image which looks like it's been painted by a person



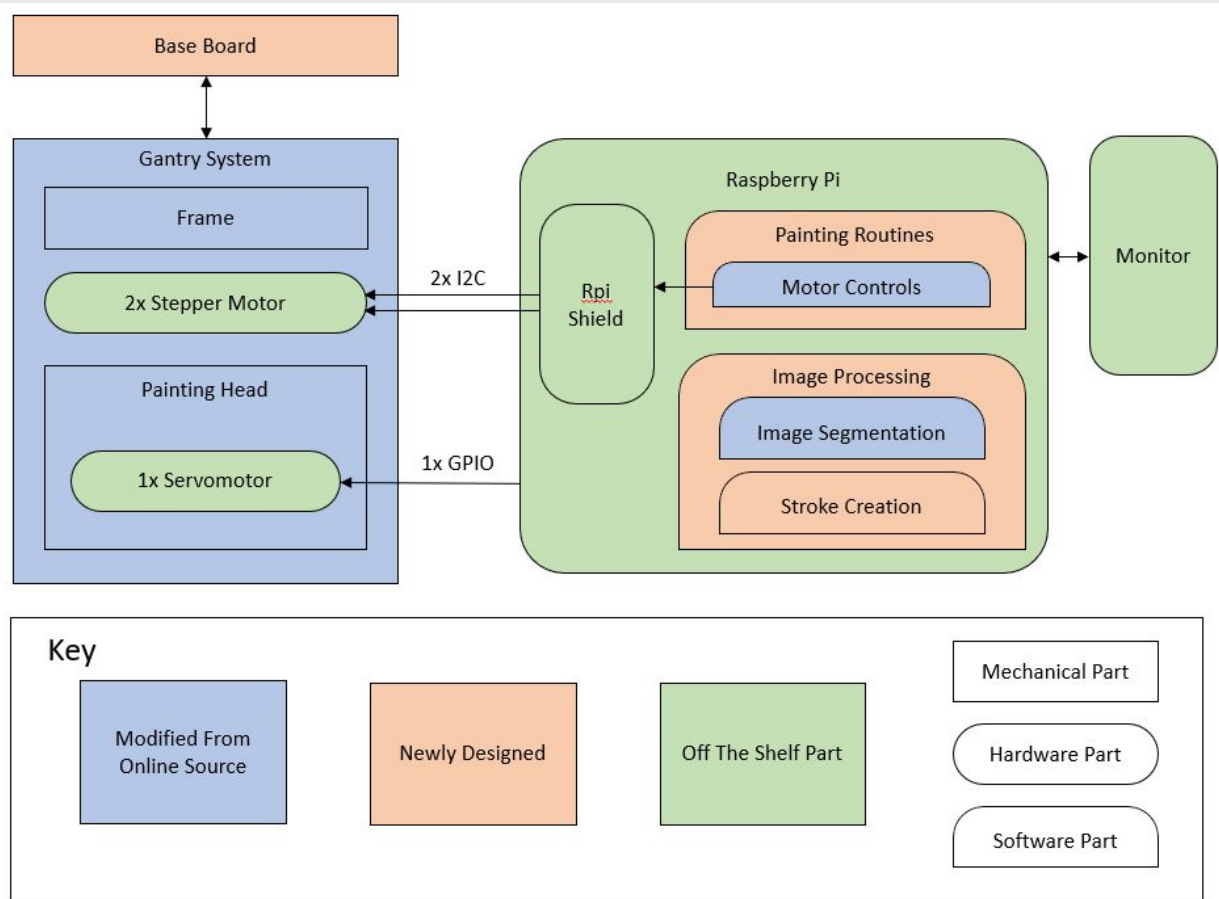


## **Solution Approach**

- Use a 2D gantry inspired by 3D printers, controlled through Pi motor shield
- Preprocessing of image into objects of uniform color using mean shift segmentation
- Send coordinates and color of segment to robot



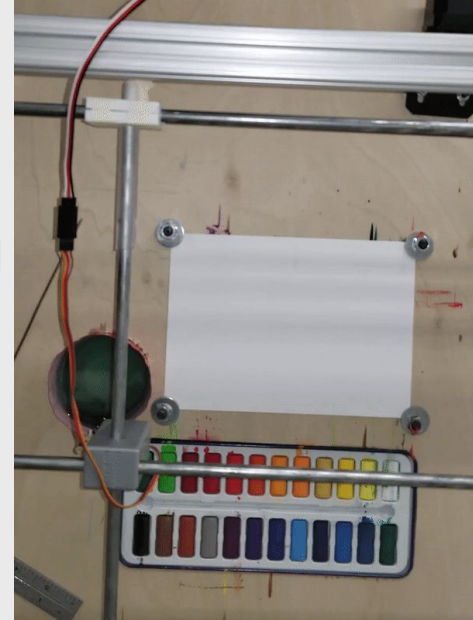
# Block Diagram





## Complete Solution

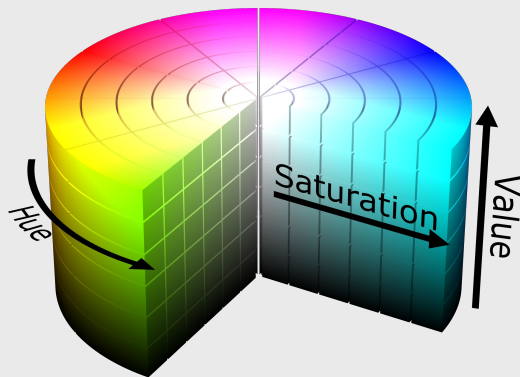
- Gantry will be painting a small image
- Users can run the software portion and view a segmented version of their input image
- Video will be playing of a more complex painting



A portrait of Vincent van Gogh, rendered in a style that mimics his characteristic brushstrokes. The portrait is set within a white rectangular frame. The background behind the frame is a blurred, textured green and blue wash, suggesting the swirling patterns of the original painting.

## Metrics and Validation

- Use various sized image inputs
  - Successful render from any image input
- Use color sample image to test color performance
  - Ensure closest numerical HSV color is used



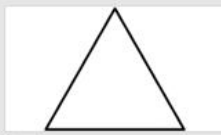


## Metrics and Validation

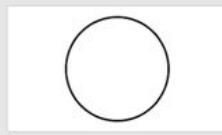
- Bank of 10 benchmark images
  - Quantitatively score using structural similarity index, aim for 0.2
- Use increasing complexity benchmark to test for time vs complexity performance
  - Aim for under 8 hours max



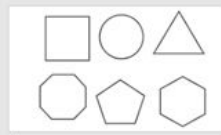
1



2



3



4



5



6



7



8



9



10









- Every tested input so far can be successfully rendered

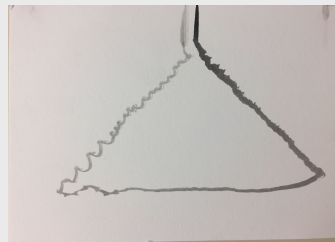
- | Category  | Number of Colors |
|-----------|------------------|
| Correct   | 14               |
| Close     | 7                |
| Incorrect | 3                |

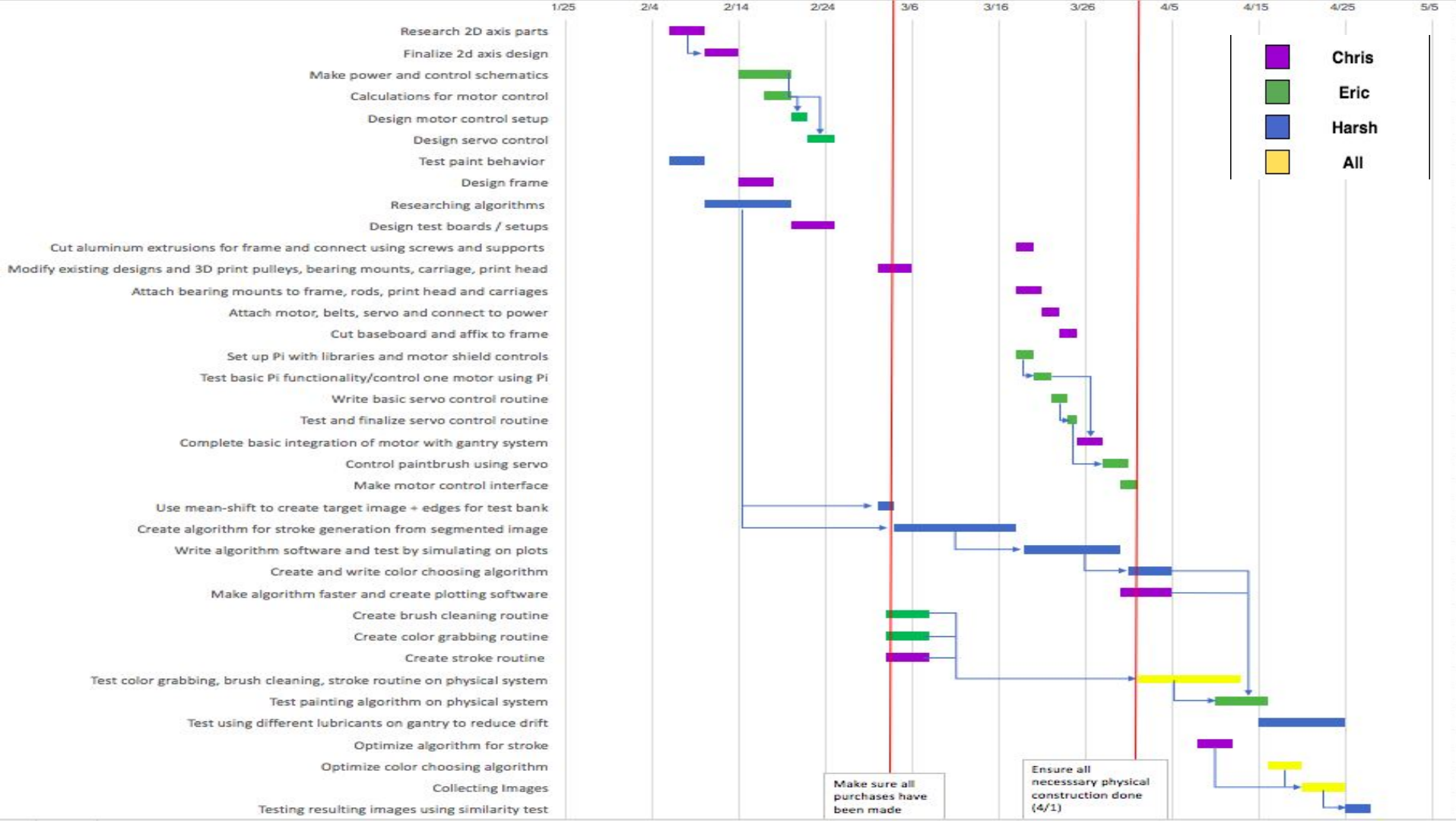




# Results

Image	Image Number	Time Taken (seconds)	SSIM
	1	46	0.693
	2	54	0.641
	3	55	0.705
	4	336	0.531
	5	542	0.280
	6	813	0.261







**Remaining  
Work**

- Minimizing the extra line drawn by the rotating brush
- Refine the UI for choosing an image
- Optimize the color picking algorithm
- Making the gantry run smoother and more consistently



**Lessons  
Learned**

- Don't be afraid to make changes
- Ask for advice and take inspiration from others when relevant
- Software is easier to fix than hardware
- Front-load difficult and unfamiliar tasks, but do not rush into them