#### **Carnegie Mellon University**

# Team A2: SuperFret

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#### **Use Case Requirements**

#### **Functional Requirements**

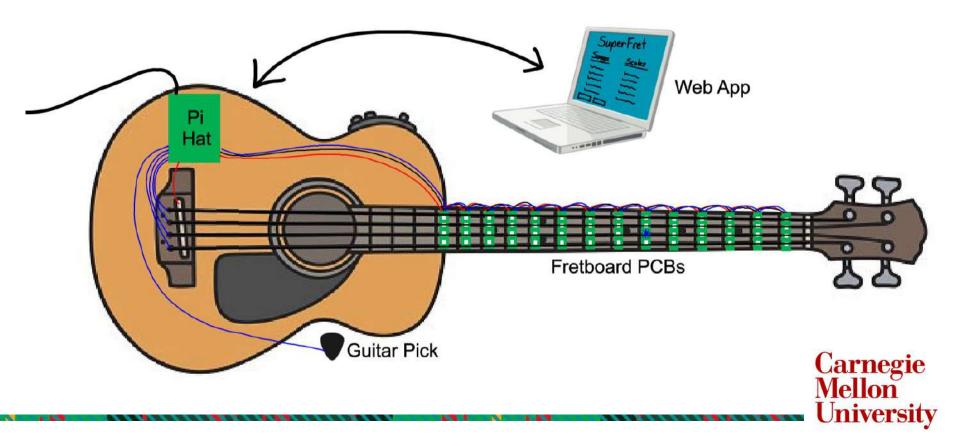
- 'Training' and 'Performance' modes
- ≥14 frets (~2.5 octaves)
- Support 1GB of user's MIDI files
- Audible Metronome for tempo

#### **User Experience**

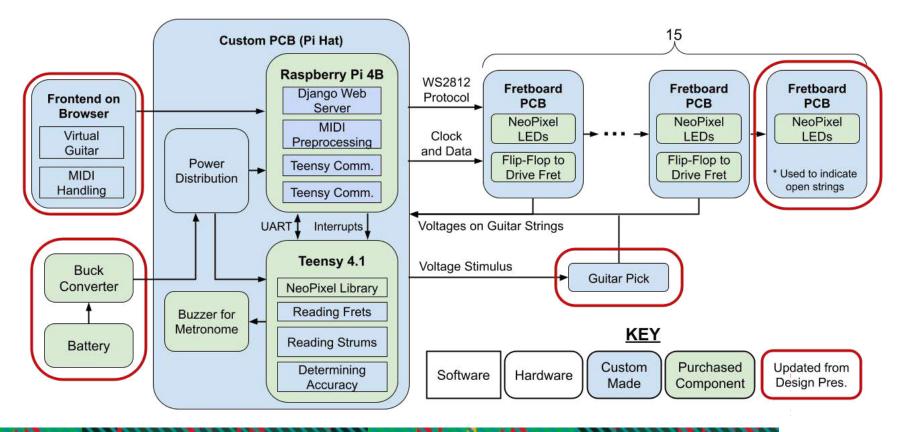
- Intuitive web app (<5 minutes to get acclimated)</li>
- Electronics don't interfere
- LEDs are visible and effective
- System is responsive



### **Solution Approach**



#### **Overall Block Diagram**



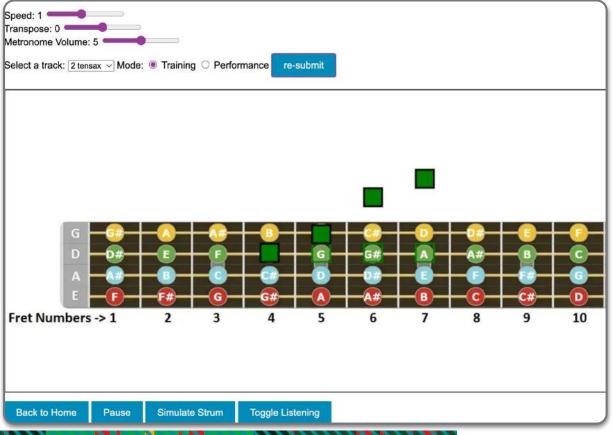
#### **Public Demonstration Solution**





### **Public Demonstration Solution**

- Customize song options
- Fill in the gaps
- Listen to the actual file
- View playing statistics



### Testing, Verification, and Validation

Latency	<u>Hardware:</u> Use oscilloscope to measure delay between stimuli, such as time from strumming to LEDs being updated <u>Webapp:</u> Measure one-way latency using high frame-rate video
Accuracy	Strums: Play 200 notes at various BPMs on each string and record % correct Finger Placement: Place a finger on each combination of string and fret position, verify correct LED underneath is illuminated LEDs: Load various MIDI files on guitar and verify that the proper notes are illuminated
User Experience	Have users evaluate categories on scales from 1 to 10 to create a quantitative metric <u>Webapp:</u> Intuitive interface, easy to read statistics, intuitive uploading of songs, etc <u>Hardware:</u> Comfort, effectiveness of LEDs, volume and pitch of metronome

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### **Design Requirements**

Metric	Target	Actual
MIDI to fretboard LED conversion accuracy	100%	100%
Finger placement detection accuracy	≥99%	100%
Strums per minute supported	≥200	300
Strum detection accuracy	≥99%	99%
Latency from strum to LEDs updating in response	≤50ms	1.85ms
Latency from strum to web app updating in response	≤250ms	215ms
Average current through body possible	≤1mA	5.37µA
Total system current with all LEDs at <sup>1</sup> / <sub>2</sub> brightness	<4.5A	0.96A

# **Use Case Testing**

#### Website:

- How intuitive is the interface?
- How responsive is the website?
- How aesthetic is the website? 7

#### **Guitar:**

- How intrusive are our modifications? 10
- How visible are the LEDs? 10
- How Responsive is the guitar? 9

How cohesive is the entire experience? - 10

Meaningful Comments:

- Some note placement timing can be tricky
- Power adapter is bulky





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## **Engineering Tradeoffs**

#### **MIDI** Parsing

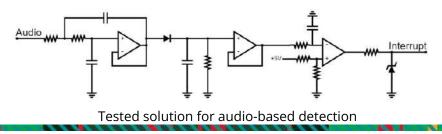
	Parsing on RPi and Teensy	Only parsing on the RPi
Benefits	<ul> <li>Teensy gets <i>musical</i> information</li> <li>Decouple Teensy &amp; RPi development</li> </ul>	<ul><li>Simpler Teensy software</li><li>Easier to maintain</li></ul>
Drawbacks	<ul><li>Complex Teensy software</li><li>Code duplication</li></ul>	<ul> <li>Teensy doesn't get <i>musical</i> information</li> <li>Couples Teensy &amp; RPi development</li> </ul>



# **Engineering Tradeoffs**

#### Audio/Piezoelectric vs Pick-Based Strum Detection

	Audio/Piezoelectric	Electrode on Pick
Benefits	<ul><li>Non-intrusive</li><li>Can play without pick</li></ul>	<ul> <li>Extremely fast response time (~1.5ms)</li> <li>Immune to external noise and vibrations</li> <li>Allows detection of which string strummed</li> </ul>
Drawbacks	<ul> <li>Sensitive to external noise</li> <li>Slow response time (~50ms)</li> <li>Complex to calibrate</li> <li>Relatively inaccurate (~90%)</li> </ul>	<ul> <li>Requires playing with a custom guitar pick</li> <li>More intrusive to user</li> </ul>





Pick with metal electrode

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#### **Project Management**

