iContact

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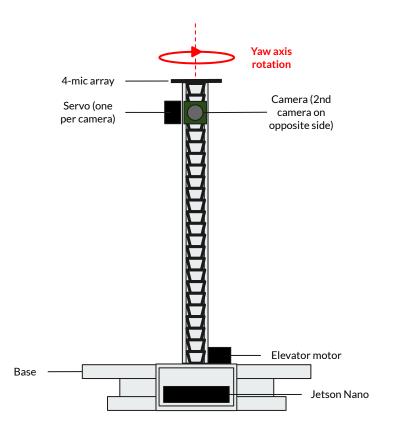
Application Area

- Video calls have become an indispensable part of our daily lives
 - Classes
 - Virtual hangouts with friends
 - Work/internships
- Even before COVID, video calls were becoming essential
 - Conference calls in the workplace
 - Keeping in touch with friends and family
- Video calls have become more crucial, but have not evolved much
- How can we better immerse the remote viewer into a video call?
 - Our solution: An agile camera that keeps the focus on you

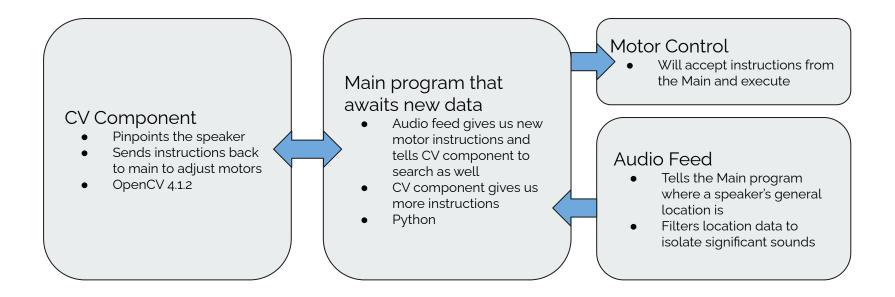


Solution Approach

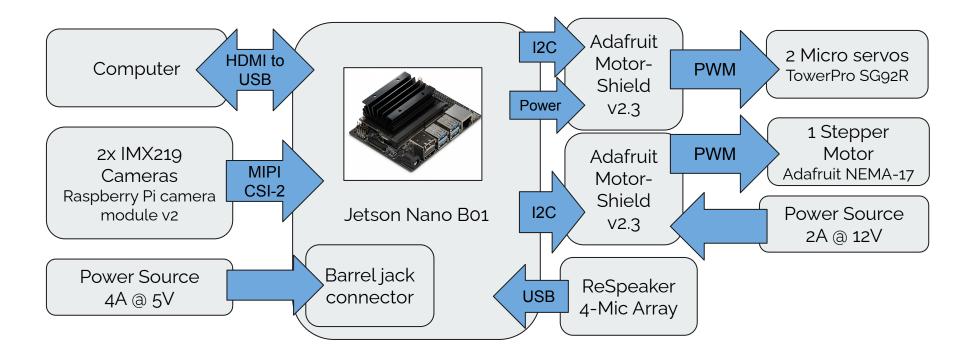
- A bi-camera mechanism on a motorized tripod
 - Can raise/lower
 - Rotates side-to-side
 - Utilizes audio detection and CV to locate and physically reposition the camera to focus on the current speaker



Software System Specification



Hardware System Specification



Complete Solution

- We will first show the iContact's camera feed with:
 - A singular speaker starting in frame, then moving side-to-side, standing up and sitting down
 - Two speakers in the room sitting at different positions relative to the device, exchanging conversation
 - Two speakers in the room standing at different positions relative to the device and moving occasionally, exchanging conversation
- Then we will show the iContact itself with a speaker moving around in front of it to show the mechanics



Complete Solution: Video Demo



https://youtu.be/WYAHrr29xNo

Metrics & Validation

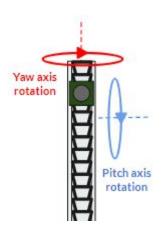
Functionality	Requirements	Testing
Viewing	Compatible with any conferencing software 1080p @30fps	Run with Zoom, Webex, and Google Hangouts
Working range	360-degree field of view 1ft vertical panning range 10ft acoustic location range 10ft person detection radius	Stationary or moving speaker around the room at various distances and angles from iContact, speaking between 50-65dB
Algorithm accuracy	90% centering accuracy 90% speaker identification accuracy	Stationary speakers converse back and forth (identification accuracy) Subject moving while continuing to talk (centering accuracy)
Speed	<1s motor control for camera adjustment <1s audio input processing latency <1s video input processing latency	Stationary speakers conversing back and forth, taking turns speaking one sentence at a time

Results

Functionality	Requirements		Results
Viewing	Compatible with any conferencing software 1080p @30fps	✓ ⊁	Worked with Zoom, WebEx, Google Hangouts 1080p @21fps
Working range	360-degree field of view 1ft vertical panning range 10ft acoustic location range 10ft person detection radius		Can turn to any direction Full range of motion up/down 1ft shaft 100% accuracy up to 4ft; 90% up to 6ft 100% accuracy up to 10ft
Algorithm accuracy	90% centering accuracy 90% speaker identification accuracy	*	Horizontal: 70-90%; vertical: 90% 100% with 2 speakers; 90% with 3 speakers
Speed	<1s motor control for camera adjustment <1s audio input processing latency <1s video input processing latency	\ \ \ \	0.3957s 0.6451s 0.2749s

Trade Offs

- Increasing wait time after movement to gain more accurate audio readings and facial recognition
- Cropping frames at the bounds to simplify cable management
- Ignoring repeated audio measurements to reduce camera jittering
- Minimizing OpenCV processing to maintain higher framerates
- Removed pitch axis rotation because Servos were repurposed for yaw rotation



Schedule

		Assigned to	WEEK 7					WE	EK 8			WEEK 9					١	WEEK 10				WEEK 11					WEEK			(12		
Phase	Task	Assigned to	м	τV	V R	F	S Su	мт	w	RF	s s	u M	T	WR	F	s s	Su M	Т	WR	F	s s	u M	т	WR	F	s s	u M	TV	NR	F	S Su	
uct	Test timing for rotations	Heather																														
rod	Design model for product	All																														
alP	Assemble first draft of physical model	All																														
Physical Product	Make alterations to original design after tests	All																														
hh	SLACK	All																														
	Verify stable multi mic connection	Anna																														
	Research algo to detect speaker's general location	Anna																														
	Build microphone array	Anna																														
	Write/test acoustic location algorithm for 2-mic array	Anna																														
0	Assemble/test 4-mic array	Anna																														
Audio	Assemble/test I2C 3-mic array	Anna																														
A	Optimize sampling	Anna																														
	Research high-sampling mics	Anna																														
	Assemble/test USB 2-mic array	Anna																														
	Assemble/test USB 3-mic array	Anna																														
	Assemble/test ReSpeaker 4-mic array																															
	Meet with CV Professor	Edward																														
E	Basic setup and installation for Jetson	All																														
isio	Create a simple videofeed for a computer	Heather																														
er V	Verify multi camera communication	Heather																														
Computer Vision	Extract single frames	Edward																														
mo	Facial and Body detection	Edward																														
0	Zooming in on a portion of the frame	Edward																														

Schedule

			WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15
Phase	Task	Assigned to	MTWRFSSu	M T W R F S Su M	T W R F S Su	MTWRFSS	uMTWRFSSu	MTWRFSSul	M T W R F S Su
E	Integrate audio into the passthrough	Anna							
Integration	Integrate motor movement with presets	A/H							
tegi	Integrate motor movement with CV component	E/H							
Ē	Add in the additional Camera for CV	E/H							
	SLACK	All							
б	Test Latency of the system	All							
Testing	Optimize Latency	All							
Ĕ	SLACK	All							
s	Project Proposal	All							
stic	Design Presentation	All							
Course Logistics	Demo 1	All							
	Demo 2	All							
	Final Presentation	All							
0	Final Report	All							